HAMILTON COLLEGE LIBRARY
MAR 16 1964

Open Letter

To the Editor and the students of Hamilton College:

Last fall the campus was in an uproar about compulsory chapel and I, having yet to experience one of these yearly, short-lived, and ineffectual protests, thought that perhaps something would be done. The *Spectator* ran editorial after editorial, the Student Senate investigated the matter, and a survey taken by the freshman class president showed that only 40 per cent of the freshmen favored the present system. Many upperclassmen voiced their protests.

Yet, nothing was done and nothing ever will be done unless we act, and act soon.

This Sunday, Mar. 15, Pres. McEwen will speak in Chapel. I have spoken to several students and we have decided that this would be an ideal time to express our dislike of the system of compulsory attendance at religious services.

We would like to make it clear that we are not against religion or attendance at a religious service. However, we do believe that it is the right of every individual to determine how or if he will worship.

Therefore, we urge every student of Hamilton College who believes that religion is a personal matter that should be decided for each human being only by himself to sit on the Chapel steps with us this Sunday, Mar. 15, from 7:15 p.m. to 8:30 p.m. We especially urge the attendance of students who attend services off the Hill or who don't have to attend them at all, but who oppose compulsory religion as a matter of principle.

Daniel M. Siegel, '67

An Orderly Demonstration

Editorial

The request on the left for a demonstration of students' discontent with the College's requirement of attendance at religious services is entirely in order. The most important consideration, however, is that the demonstration remain both orderly and quiet at all times.

As the letter points out, the College has been extremely slow in recognizing both that there is a problem with the system and that something should be done about it. The issue is clear: the present system is unsatisfactory. Requiring students to attend religious services is an affront to the liberal arts tradition.

That a demonstration of the sort proposed has rarely occurred at Hamilton College is an indication of the gravity with which Hamilton students regard compulsory religious attendance. That these students have the right to demonstrate their beliefs to the College cannot be denied. It is unfortunate, however, that students need resort to a demonstration in order to call the College's attention to the sorry situation of religion at Hamilton College. The issue is not over religion itself but over compulsory attendance at religious services.

We hape that the faculty, which met in an open meeting this afternoon to consider the question of the religious requirement, will look upon the demonstration not as a revolt against the policy that is theirs to decide but as one further expression of students' discontent with the present policy.

We urge all students who sincerely believe that the present requirement is wrong to demonstrate their beliefs by sitting on the chapel steps this Sunday. Students who wish to attend the service will certainly be allowed to do so. Above all, the demonstration should be orderly, quiet, and unoffensive to those who wish to worship at the time.

Folk Music Conference Opens Tonight

THE SPECTATOR
HAMILTON COLLEGE
SERIAL SEVENTEEN HAMILTON COLLEGE, CLINTON, N.Y., MARCH 13, 1964 NUMBER 17

—by Bruce Lambert

Five leading American scholars of folk music and 32 folk singers from ten colleges gather here tonight and tomorrow to discuss and perform in the first Northeastern Folk Music Conference.

The conference is the culmination of efforts by the faculty's Lecture Committee and the students' Social Committee to arrange an off-weekend with wide appeal to students.

Alan Lomax ("Mr. Folk Song") opens the conference at 8 p.m. tonight in the Hall of Commons with a lecture, *Folk Music in the Contemporary World*, with slides and performances. The 750 seats are unreserved.

Charles L. Todd, Upson Professor of Rhetoric and Oratory, will moderate a symposium on "What is folk music?" at 11 a.m. tomorrow in the chapel. On the panel will be guests Edward D. (Sandy) Ives, '48, Dr. Louis C. Jones, '30, Anthony Scott, and Lomax.

Three workshops begin at 2 p.m. Lomax and Todd will lead a study of "The Collecting of Folk Music" in the chapel. Jones and Scott will chair a discussion of "Folk Art and Folk Culture" in the Minor Theatre. Ives will moderate discussion on "Folk Instruments Techniques" in Truax Hall.

A two-hour inter-collegiate hootenanny will begin at 8 p.m. in the gymnasium. Tickets at the door will be $2 apiece.

About 1,000 tickets were distributed the first two days they were available earlier this week.

Groups and soloists will represent these colleges and universities: Utica, Colgate, Elmira, Albany State, Bard, Syracuse, Hartwick, Wells, Brockport State, and Hamilton.

Delta Upsilon and Gryphon are housing dates for the weekend. The parties are open to couples only.

The Cooperstown Farmers Museum will display folk music collections by Lomax and Todd in Miner Theatre.

"It's one thing to have a performance, but this is the first time we've had to sit down and talk about folk singing as a phenomenon," said Todd. "This is an unusual opportunity to go beyond the current vogue, the craze.

"It is especially appropriate that Hamilton College sholud do this, for we have contributed more to the scholarship of folk music than perhaps any other college." He mentioned several alumni, including Ives and Jones.

Todd, a 1933 graduate, has himself collected more than 400 field recordings and much folk literature for the Library of Congress and has written on the subject for the New York *Times*.

Associate Dean Sidndey Wertimer termed the weekend "terrific." He said, "We should be doing more of this. It's good for the social life; its good for our relations with other colleges. And it's something the students have done for themselves."

"What this school needs is more off-weekends, more diversity," commented Mark Maxwell, chairman of the Social Committee. "They provide a wonderful way to put the emphasis on events instead of parties.

"Our hootenanny in the fall was a kind of dry run. If this one works out, too, we should have many more off-weekends. This is just a beginning."

Maxwell credited the Lecture Committee with providing financial backing for the conference, Todd with helping to get the guest speakers, and the Bureau of Public Relations and printing office with help in publicity.

"And all the different efforts were coordinated by Tim Fanning and his committee, Doug Frechtling, Jim Hildebrand, Phil Devenish, and Tom Schwartz.

(Continued on Page 10)

McEwen Selects Committee To Investigate New College

A ten-member committee has been named to investigate Hamilton's coordinate women's college scheduled to be built by the end of the decade.

The members, according to Pres. Robert W. McEwen, were selected from suggestions received from "many sources."

They will meet on Mar. 24 in New York City to discuss three questions:

What is the purpose of a woman's education?

What should be the basic subject matters?

What is the relation of these answers to the existing program at Hamilton?

McEwen said the committee would be joined by Walter Beinecke Jr., chairman of the Trustee Committee on Planning, and Dean Winton Tolles, coordinator between the trustees' committee and the College.

Mrs. Millicent McIntosh of Tyringham, Mass., chairs the committee. She is president emeritus of Barnard College.

Other members besides McEwen:

Dr. Graham B. Blaine Jr. of Cambridge, Mass., psychiatrist to the university health service at Harvard University.

Mrs. Ruth P. Macck of New York City, of the research staff of the National Bureau of Economic Research and formerly a consultant for the Institute of Public Administration.

Miss Marya Mannes of New York City, writer for the New York *Herald Tribune* and *Harper's* magazine, and formerly a writer and editor for *The Reporter*, *Vogue*, and *Glamour*.

Mrs. Margaret H. Merry of Boston, Mass., executive assistant to the president of Boston University, former dean of women at the University of Rochester, and former dean of admission at Radcliffe College.

Mrs. Kate Hevner Mueller of Bloomington, Ind., professor of higher education at Indiana University's School of Education and

(Continued on Page 10)

Five Hill Juniors Take Nominations To Head Senate

Five juniors have been nominated for the post of president of the Student Senate.

The names of Doug Frechtling, Joel Johnson, Jim Pollack, Jeff Stillman, and Bill Toomajian will appear on the ballots for the general election next Tuesday, Mar. 17. The run-off election will be on Mar. 24.

Frechtling, a member of Psi Upsilon, is chairman of Was Los and has a radio program on WHCL. During his Sophomore year he was president of his class and was a member of D.T.

Also a member of Psi Upsilon, Johnson has been on the Senate Social Committee for two years. He has played varsity soccer and golf.

A member of Tau Kappa Epsilon, Pollack is a Dunham advisor. He also serves on the Senate Social Committee and has played varsity soccer.

Stillman, a member of Theta Delta Chi, has been on the Student Senate for two years. He has servevd on the Senate's Rushing

(Continued on Page 10)

Dean Announces Watsonian Winner

Denny Driscol, '65, has been awarded the George Watson School's grant for summer travel in Scotland, Dean Winton Tolles announced today. Roger Vincent, also a junior, was named first alternate.

Driscol, an Independent, is a member of Was Los and an advisor in Dunham this year. During his sophomore year he was an Editorial Assistant for the *Spectator*. He is a member of the Student Admissions Committee and vice-president of his class.

Alan Lomax ("Mr. Folk Song")

SPECTATOR
HAMILTON COLLEGE

SERIAL SEVENTEEN NUMBER 17

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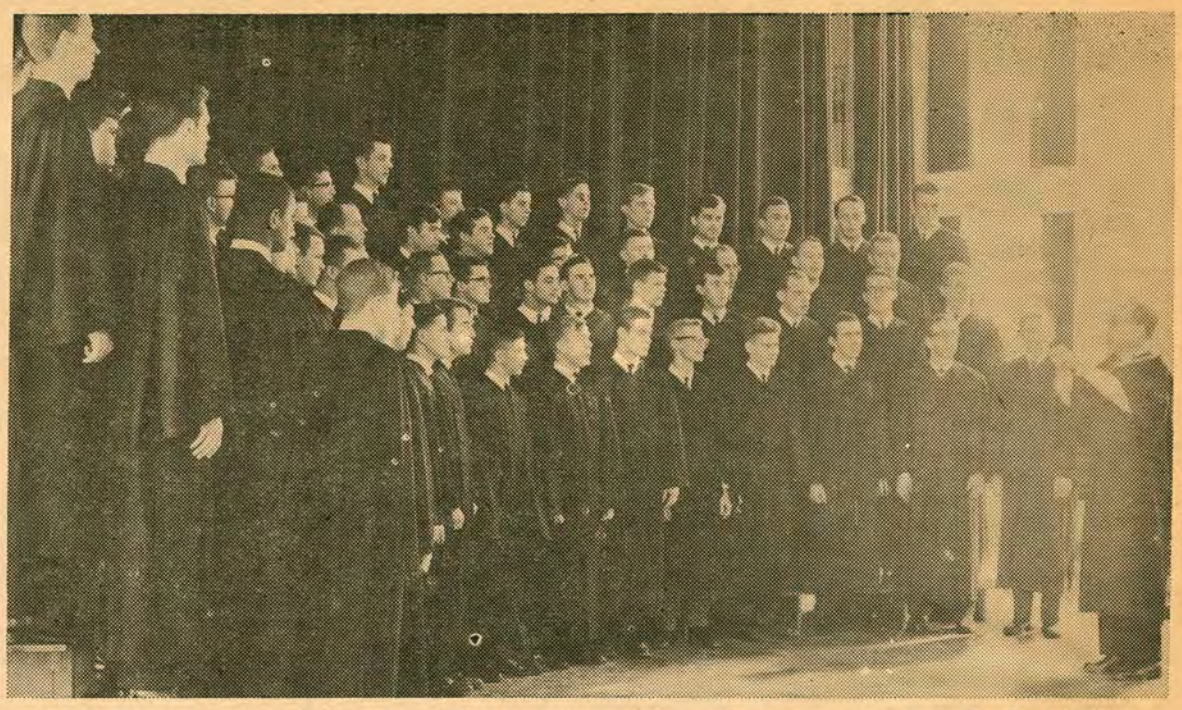
The "Spectator" is an independent newspaper published 25 times in the academic year by the students of Hamilton College. Subscription price is $4.00 per year. Letters should be addressed to the "Spectator," Box 632, Hamilton College, Clinton, New York. Editorial office: Root Hall Basement (BR5). Telephone: 853-5511, ext. 76. Editor-in-Chief: Thomas B. Hanson, '64. Entered as second-class matter at the Post Office, Clinton, New York.



CHOIR — Director John Baldwin and the Hamilton College Choir preparing J. S. Bach's 'Mass in B Minor' which they presented with the University of Rochester's Women's Glee Club last Sunday.

Student Judiciary Boaad Announces Rule Change

Rick Langstaff announced to the Student Senate last Tuesday night that permission slips will no longer be necessary for roomparties on Saturday nights.

The Senate also accepted a proposed change in the Social Conduct Regulations and heard Dave Donovan, chairman of the Budget Committee, report that tomorrow, Mar. 14, is the deadline for student organizations to submit their budget requests for 1964-65.

Donovan said that the administration has decided to abandon its present formula for allocations to the Senate's budget and that for the next year or two the administration would attempt to meet reasonable requests from student organizations. Donovan added that a new formula would probably be derived in the next year or two.

Reporting for the Judiciary Committee, Langstaff explained that students in all dormitories except Dunham could now have room parties without obtaining permission from the Associate Dean. Langstaff reminded students, however, that gentlemanly conduct and the midnight curfew must be observed and that at least two couples must be present in the unlocked room at all times.

Langstaff noted that when student enforcement of these rules has evolved, the administration will be willing to extend the curfew until 1 or 2 a.m.

The proposed change in the social regulations concerns the consumption of alcoholic beverages at any public function. Article 1 has been revised to read as follows:

Article 1 — Intoxicants

a. The misuse of alcoholic beverages at any time or the carrying of open drinks in public is forbidden.

b. The consumption of alcoholic beverages at any public function of the college (such as athletic contests) or in college lounge or building other than in students' rooms is prohibited.

c. The Faculty Committee on Student Activities may, upon application by an organized group, modify the rule on restricted areas.

d. (as at present).

Judiciary Board Selects Chairman

Pete Hausmann has been seleced the new chairman of the Judiciary Board, announced Rick Langstaff, chiarman of the present Judiciary Committee, at last Tuesday's Senate meeting.

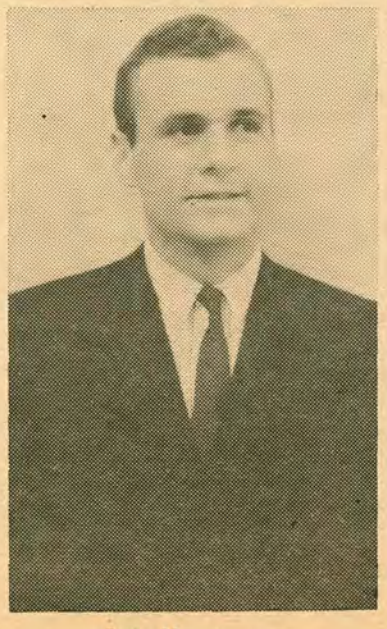
The other members of the Board, Langstaff said, will be Bob Best, Chops DiClerico, Bruce Haddow, and Rick Jones.

Hausmann was selected according to the new Senate constitution by the members of the Judiciary Committee, Langstaff and Ham Brown. Hausmann served on the Judiciary Committee as president of the junior class. He is also on the Honor Court and the Student Curriculum Committee.

DiClerico is a member of the tennis team, the Student Admissions Committee, and the executive board of the IRC. He also served on the Senate's Constitution Committee.

Haddow is secretary of the IRC and is a member of the Student Admissions Committee.

Jones is training for the freshman lacrosse team. In the fall, he played on the freshman football team until an injury prevented further participation.



Pete Hausmann

Combined Choirs Perform Bach Mass 'Superlatively'

—by Glenn Philipps

Last Sunday's performance of J. S. Bach's *Mass in B Minor* was superlative. No reviewer's commentary can recreate the heights of musicianship which the choir and orchestra often attained.

The Women's Glee Club of the University of Rochester, the Hamilton College Choir, an orchestra composed of both professional musicians and undergraduates, and a quartet of soloists joined under the inspired direction of John L. Baldwin to present the work, which is on a considerably larger scale than anything the Choir has performed in several years.

The orchestra was most adequate for the *Mass,* and several of the players showed real brilliance throughout the afternoon. Outstanding were the first trumpeter, the first violinist, David Vittum and Jeffrey Kremen (oboists), George Bashian (bassoonist), Robert Thiesmeyer (tympanist), and Professor Herbert S. Long, whose harpsichord *continuo,* unobtrusive but essential, supported the choir unflaggingly for two and a half hours.

The services of four soloists, Patricia Hoffman (soprano), Gladys Kriese (mezzo, Robert Sands (tenor) and Jack Davison (baritone), were made possible by an alumnus' gift in memory of Berrian Rankin Shute, first chairman of the department of music at Hamilton.

Easily the most outstanding soloist was Miss Kriese, whose rich, operatic tone and memorable contour struck even the most casual observer. The baritone also sang with very good tone, except when several A's and F's at the bottom of his range sounded indistince and breathy.

The Choir and Glee Club could hardly have been more impressive; their excellent intonation, clarity, tireless enthusiasm and feeling produced choruses which were consistently excellent. The opening *Kyrie eleison* set the tone for the rest of the work. It was precise and solid, never hesitant or dragging. The tempi throughout the work were quick, and hearing such a fast-moving, fresh interpretation of this long and intricate work was a real pleasure.

The second particularly outstanding chorus was the *Gloria,* whose text, "Glory to God in the highest," was reflected in the grand, even spectacular, interpretation of John Baldwin. The trumpets and tympany were unleashed with a fury, and the chorus' power was overwhelming. This magnificence was most enjoyable, the more so because of the contrast that was made with the chorus' second half, "et in terra pax." The transition into the new wood was notably decisive and unhesitating, and the feeling of "peace on earth" was conveyed very effectively.

The fugal *Gratias agimus tibi* was noteworthy for the smooth, hardly noticeable entrances of the voices and for the energetic climax. *Cum Sancto Spiritu,* like much of the rest of the *Mass,* was sung robustly with sparkling trumpet obligato; the opening words were punctuated by the choir's excellent attack.

The *Credo* had one particularly impressive section, *Et resurrexit.* Coming after the depressed and mournful *Crucifixus* ("And he was crucified also for us under Pontius Pilate"), *Et resurrexit* was a wonderful shout of triumph and joy—"And the third day He rose again according to the scriptures and ascended into heaven." Bachc's faith in the resurrection was brought alive by the brilliant employment of drums and trumpets, and by the enthusiastic choir's singing without any sign of inhibition or hesitancy.

And so the afternoon continued, every chorus on a high plane, full of spirit and energy—*Confiteor, Sanctus, Osanna in excelsis.* The choir brought off a difficult, even formidable, work successfully, and very beautifully; of this accomplishment they may be justly proud.

Charlatans To Abandon Scenery In Reading of Shakespearean Play

The Charlatans are preparing a production of Shakespeare's *Richard II,* using a medium not offered on a Hamilton stage for several years.

The play will be given as a reading presentation. Performances have ben scheduled for Friday and Saturday, Mar. 20 and 21, in the Minor Theater.

Instead of being acted with costumes and scenery, it will be read from scripts, with only representative motion and grouping of characters to suggest action.

Bruce Winter, director of the play, said the main emphasis will be on characterization and will be created through the actors' voices.

"The object of the actor is to become a character in the reading without all the customary stage motion. It will be as much a novel experience for the actors as for the audience."

Winter said that the Charlatans are anxious to see a revival of play readings because, not requiring costumes or scenery, they provide an opportunity to offer productions not figured in the budget.

He added that anyone who wants to perform usually can, because readings do not require as much rehearsal time as regular productions.

According to Winter, the Charlatans chose to produce *Richard II* because of the proximity of Shakespeare's birthday and the fact that the play lends itself to stage reading.

The members of the cast are: King Richard II, Dan Dietrich; John of Gaunt, Bruce Winter; Duke of York, Rick Lowell; Henry Bolingbroke, Steve House; Duke of Aumerle, Mike Richmond; Thomas Mowbray, Dirk Milici; Bushy, Conway Wilson-*Young; Bagot, Tom Bassford;* Green, Barry Walker; Duke of Northumberland, Gabby Asfar; Henry Percy, Buzz Gray; Bishop of Carlisle, Phil Bailey; Lord Marshal, Tom Bassford; Sir Stephen Scroop, Dave Kuperman; Sir Pierce of Exton, Barry Walker; The Queen, Jenny Hildreth; Groom, Buzz Gray; Keeper, Dave Kuperman.

DESCRIBE'S BUTOR'S MOBILE —

French Novel Called 'Critical'

—*by* GABBY ASFAR

An unfortunately small number of students and professors assembled in the Minor Theater on Monday night, Feb. 24, to hear one of the best lectures given at Hamilton College this year.

Dr. F. C. St.Aubyn, chairman of the division of languages and literature at Elmira College, spoke on *Mobile,* a highly controversial novel which describes the contemporary American scene. Michel Butor, the author, is a French novelist who has been described as a literary rebel and one of the originators of the anti-novel.

Introduced by Prof. Marcel Moraud, St. Aubyn began by recalling that he had first come to Hamilton during his first year as a "very green" instructor at Harpur.

"Michel Butor," St. Aubyn said, "is a determined experimentalist. Where his novel *Mobile* leads can only be decided by time." St. Aubyn went on to say that Butor, having journeyed extensively in this country, has written a critical novel that combines factual information with the observations of a sensitive artist.

In *Mobile,* Butor gives "his unhurried views of a hurried America." *Mobile* is a book in 50 parts — one for each of the States — and follows an extremely concentrated time-sequence. Butor pays great attention to visual layout throughout the novel. There are, for example, four margins on each page instead of the customary two. The first margin indicates the State the chapter is about; the second margin indicates the neighbor State; the third is the neighbor - neighbor State, and so on. "You do have a tendency," St. Aubyn observed, "to go cross-eyed when you read the book. Butor might also be accused of excessive simplification, but what he has to say is more than adequate recompense."

Butor's curious use of the time-element is interesting. "The novel is split up into 50 hours— one for each of the 48 states. The extra two hours are gained through time-changes as the author travels across time-zone lines." As we travel with Butor by day, we are introduced to various national monuments.

He mentions *natural* wonders, however, at least 52 times, indicating the vast natural wealth thtis country has as opposed to the often-terrible man-made monuments. Butor's impressions of the various Indian reservations are almost horrifying: "The reservations," he says, "cannot be *completely* likened to concentration camps. No, because some of them are . . . *touristique.*"

Butor also speaks of the great American - International Dream for girls: winning a beauty contest. He also runs through 28 varieties of ice-cream as he passes by the countless Howard Johnson restaurants: "Dependably Mediocre."

At certain points throughout his book, Butor goes into series of one-word ennumerations that, according to St. Aubyn, can be called poetry. One such series of words, for example, has to do with the sea and progresses alliteratively; *e.g.,* coral, cockles, conch–shell, etc.

And in the midst of all this, we follow Butor into the night and the Southern States. "The calm beauty is destroyed by the word "Black" — the black night of Alabama, the Black Problem. In Concord,Ga., Butor quotes once in English: "For Whites Only." Butor's remark here is: "Are not the whites in the South guilty of terrible blackness?" Butor ends his travels with the ironic symbol of the America that was: Buffalo.

"Butor records what he sees and hears," St. Aubyn concluded. "He allows Americans to speak for themselves, without questioning their fundamental sincerity. We are obviously our own worst enemies. Butor gently satirizes U.S. life, revealing a warm and deeply human understanding of it."

Mobile is dedicated to a famous contemporary American painter, Jackson Pollock. When St. Aubyn recently asked Butor whether he knew Pollock well, the young novelist said that he had never met the American painter. "I do not need to meet him," Butor said. "His work is all over this country for anyone to see: the neon lights, the grandeur of man-formed steel, the color and sound."

New Hours

The Munson - Williams - Proctor Institute in Utica announces new hours for the Museum of Art: closed Mondays; open Tuesdays, Thursdays, Fridays, and Saturdays from 10 a.m. to 5 p.m.; open Wednesdays from 10 a.m. to 10 p.m.; and open Sunday from 2 to 6 p.m.

Here and There

—by PHIL WEBB

Fair seed-time had my soul, and I grew up
Fostered alike by beauty and by fear:
Much favoured in my birth-place, and no less
In that beloved Vale to which erlong
We were transplanted; there were we let loose
For sports of wider range.

—Wordsworth, "The Prelude"

Rooms for housing, for browsing, for drowsing; rooms in which to meet, to fete, to eat; rooms in which to play bridge or billiards or BMOC, and alleys (bowling, too.) We can and will have all this for only $1.4 million. For that amount Hamilton could revoke tuition fees for all students for next year and have enough left over to change a PX into an English pub-styled Rathskeller. Is the William McLaren Bristol Campus Center really worth it?

I am all in favor of the new student center. It will be a near necessity if the Luce (or Aaron Burr) Women's College becomes reality. The center will fulfill many needs for which the College has long been in need and should bring us up to date with Morrisville and M.V.C.C., who saw the light years ago.

Moreover, it should be a benefit to Hamilton's fraternities, for any fraternity hurt by a stainless steel snack bar and recreation center needs to be hurt. A more realistic and sane future should lie ahead for us all.

If this all sounds too fantastic, let us examine this farther planned but forbidden love of students for their student center in the light of day. Unfortunately, we are losing one of the most beautiful parts of our campus, and I am not sure we are ready for another bomb from the plain of Edward Durell Stone. Every once in a while a plaintive cry from the windowless monads of Kirkland basement or a conversation with Chip Bowes reminds us that all is not well with "stone" architecture. Stone, who has previously designed the renovations of the Minor Theater, North Dormitory, and Kirkland Hall, has remarked that the uniqueness of Hamilton's architecture is that it has a unity in its brown dolomite, yet that each building reflects the idiom of the epoch in which it was built. The student center will retain the native stone, the contemporary idiot.

Nor will there be any great change in the social life at Hamilton. The number of dates to be housed will be only a few more than are now accommodated by faculty families alone. Hamilton is not in the motel business, nor should it be, yet at least three times as many guys are dreaming they are first on date room lists than there will ever be lists for. The Student Center changes neither the location, the academic standards and pressures nor the student psychology of Hamilton, nor will it, *per se,* change the social or academic calendar.

The William McLaren Bristol Campus Center is more likely to be the removal of one ice cube from the tray instead of a general thaw, but let us not complain how the ice is broken.

How useful and enjoyable the campus center will be will rest mainly with the student body and the Student Senate. We have won the battle so carefully plotted out by our foster parents, and

There will be time to murder and create,
And time for all the works and days of hands
That lift and drop a question on your plate
Time for you and time for me
And time yet for a hundred indecisions,
And for a hundred visions and revisions,
Before the taking of a toast and tea.

—Eliot, "The Love-Song of J. Alfred Prufrock"

SEE LATIN AMERICA UP CLOSE

How much do you know about Latin America? About the Alliance for Progress? Are Yanquis to blame for Latinos' shortcomings? What does the Moscow-Peking split mean to Lima, Caracas, Managua? Can free enterprise cope with the staggering problems of Latin America?

These are some of the questions that TIME's Special Correspondent John Scott set out last summer to answer firsthand. "How Much Progress?" is the result—a 140-page report to TIME's publisher. It is the twelfth in a series of annual studies Scott has been making for TIME, analyzing major political, economic and social developments throughout the world.

"How Much Progress?" also includes a comprehensive bibliography and comparative tables on Latin American population, GNP, exports, prices, monetary stability, U.S. investments, and food production.

A copy of Scott's report on Latin America is available to students and educators at $1.00 to cover postage and handling. Write

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THE SPECTATOR
HAMILTON COLLEGE
EDITORIAL SECTION
PAGE 4 MARCH 13, 1964

Folk Conference

We would like to welcome all the participants in the Northeastern Folk Music Conference. Not only is this weekend the largest "off-weekend" that Hamilton has seen, but it is also an exciting experiment in the current craze of folk music. It is a deliberate attempt to avoid the popular and concentrate on the origins of communication in song.

The entire weekend has been planned and arranged by the Social Committee, but special mention should be made of Profs. Charles L. Todd and John F. Ellis, chairman of the faculty's Lecture Committee. Both have been extremely cooperative in helping this weekend to be a success.

We hope that all the participants in the weekend, professional and amateur, will add to their knowledge of folk music. Welcome to Hamilton College.

Good Decision

The College's decision to abandon its present formula for allocating funds to the Student Senate's budget is a voice of encouragement to all student organizations to maintain or even increase their steady progress over the past year. The College has recognized that students need more money for the activities they want to sponsor so it is now up to the students and their organizations to make the best of what they will have.

Since the budget requests are due tomorrow, most organizations will not have a lot of time to consider and plan their activities for next year, but they will have this year as a guide. They should be able to come to a fairly accurate figure based only on what they were and were not able to do this year.

The New York Times last week reported that "an average college student in the U. S. will spend 2,000 hours in classes, seminars, and laboratories during his four years on campus and 7,000 hours in extracurricular activity of one sort or another." The statistics, when looked at carefully, are fairly meaningless, but they do serve to point out that extracurricular activities are an important part of the student's life. We are pleased to see that the College recognizes this and is now willing to lend more financial support to student's activities.

Letters to the Editor

About TINE

To the Editor:

It was good of you to send me a copy of TINE and I know I shall enjoy reading it. In the meantime, having at least glanced at your "Publetter," may I take this opportunity to disagree with its conclusion!

Henry R. Luce

(The conclusion of the "Letter from the Publisher" of TINE read:

"We hope you will enjoy reading about this little known college, for at the rate it is going, you will never hear of it again. —Ed.)

Gentleman (I *presume*):

Although I am a busy and hardworking (Phi Beta Kappa in first semester of freshman year) student, I took time out from my numerous activities (President of M.H.G. — Male-Hunters of Goucher . . . enrollment of 850 . . . enrollment at Goucher — 849; President of S.P.C.G.G.'H.—Society of Prevention of Cruelty to Goucher Girls' Hearts; etc.) to read a copy of your magazine that had drifted into our dorm, along with three girls who attended your winter weekend.

Thought you'd like to know—your magazine was just GREAT!!

Lexi Teitz,
Goucher College

To the Editor:

I am ecstatic! TINE is out of this world.

I've read it from cover to cover twice, and the whole thing put me in such a great mood that I cannot stop laughing . . .

Resounding and everlasting praise to you!

University of Rochester Coed

Statistics

To the Editor:

In the Feb. 27 issue of the Smith College *Sophian* was an article descriibng the proposed addition of a "coordinate" women's college at Hamilton. I quote: "According to the *Spectator,* it is predicted that the new college will have no trouble attracting the women it wants. *'It's five times harder for women to get into the Seven Sisters than it is for men to get into Harvard or Yale.'* "

I would be very interested in learning where you obtained your statistics in the above sentence.

Ellen Kennedy,
Smith College

(The quotation in question came from Pres. Robert W. McEwen, who was not able to identify his source. Hamilton's department of admissions reports that it is "a qualitative figure used to express a generally acknowledged difficulty of women's being accepted by colleges, co-ed and women's. The figure does not represent a statistical ratio per se.",—Ed.)

Notes from Spain

To the Editor:

The young Spanish man of Madrid generally can be placed in one of two positions—either he is a Don Juan or he aspires to be one. When he meets another male, he considers him as a potential friend; when he meets a girl, he considers her only as a potential bedmate. If he thinks that there is a possibility of going to bed with a girl, he is capable of just about anything. Charm, cunning, and deceit are his principle weapons. He is remarkably successful.

Of course the girls I am talking about aren't Spanish girls but rather foreigners. Spanish girls are spiritually pure, mentally narrow, and sexually impossible.

The meal system here is economically absurd — a very small breakfast at 7:30, a huge dinner at 3 and a small supper at 10. The result is that the small breakfast affords the Spaniard too little energy for the morning's work. And his big dinner makes him too tired to work efficiently in the afternoon. . .

An article in one of the leading Spanish periodicals concluded that the United States does not have true liberty. For true liberty is not the freedom to oppose governmental policies in the fatherland but the freedom to develop as one ought to develop —that is, of course, as a devoted follower of the Catholic Church and of the Franco government.

The University students, however, have not been utilizing the vast amount of liberty they enjoy here in Spain. It is widely known that France is not very popular among this group. And a recent poll taken of a large number of male university students in Madrid showed that the majority do not believe in the Catholic religion. The students were permitted to hand in their answer unsigned. If they were made to sign, the poll almost certainly would have shown 100% devout Catholics.

Ken Schuman, '65

Changes

To the Editor:

Several months ago you printed a letter in which I criticized the censuring of chapel announcements and the yellow chain "lock up" and issuing of parking tickets at fall houseparty.

Since then, we have had several apparently uncensured (and uncensored) announcements. At Winter Carnival, the chains were down, and, from what I can gather, there were no parking tickets given out.

Students are quick to damn; let me be the first to say "Thank you" to the administrators who listened.

Name withheld by request

A Modest Proposal

To the Ejitor:

The Choir should be commended for its fine performance Sunday in the gym. Of course I also mean the Rochester Glee Club, the professionals in the orchestra, the professional soloists and everyone else who was connected with the concert. Everybody I run into says that it was a memorable event. People from Clinton, Utica, Syracuse, and oh yes, those members of the 1800 who were Hamilton students. Choir concerts are always looked forward to around these parts. My roommate took time out to go, even though he has four hourlies this week. Yes, it was a fine job.

Not to slight the concert in any way, I just have the feeling that it could have been a little better. Oh! I know that the majority of the orchestra was professional, and that the soloists were also, but somehow it still sounded a little too amaturish—perhaps it was the fact that there were no professionals in the choir itself. It seems only logical to me, that if the choir ever wishes to put on a really professional sounding concert, that a few more thousand dollars (up and above the 4,500 dollars spent on this concert) be solicited or appropriated to hire the Mormon Tabernacle Choir. Of course I'm no expert on choirs, but my roommate tells me they have a pretty decent sound. Not only would hiring this choir give more depth and precision to our choir, but it would serve to draw in people from perhaps as far as New York City, which of course do wonders for our public relations.

I don't wish to digress from my discussion of the choir concert, but perhaps other concerts on the Hill could be spiced up a little by hiring professionals. In fact, I'm willing to bet the College's bank account that if professionals had been brought in for the Hootenanny several weeks ago, the success would have been paramount. Of course when I say hire professionals, I don't mean to say that we should really advertise on any large scale or anything, because after all, the activities on the Hill are student activities, but I do believe that the pros could help attract large crowds to the campus, which would of course, as I have already mentioned, serve to improve our public relations, and also that they would held add umph to activities. The Hootenanny ads could have featured such groups as Jim Mote, Peter, Paul and Mary, and the Hamilton College Jug Band backed up by the New Christy Minstrels. If such had been the case, I'm sure the puny attendance of 650, could have been tripled at least.

Also, I'd like to say that I have nothing against the concert band here at Hamilton, but I would like to point out as an undisputable fact that the band is a small group. My suggestions here would simply be for the College, or some wealthy individuals, to contribute funds to hire people to fill up the ranks and to play at the upcoming concert on Parents' Weekend. I have thought carefully about this matter and have considered several groups, and I've come to the conclusion that perhaps the London Philharmonic would do rather nicely.

Perhaps I have strayed a little from my comments regarding the fine performance of the choir, but I wanted to mention just a few thoughts that hit me as I was thinking about today's concert. I must admit that I haven't got any suggestions as to how money for such activities such as I have suggested could be raised, but I'm sure that if the College isn't able to support such projects, some Alumnus will see fit to come to our aid, and if not, well, maybe another student fast is in order.

Modestly,
Andy Horton, '65

Independent Studies Range From Dickens to Rat Livers

—by JERRY ENGELMAN

Independent study, said Dean Winton Tolles, is part of the trend toward the greater "development of academic initiative" which has been going on for the past 25 years.

There are presently on the Hill about 30 juniors and seniors engaged in independent study in lieu of regular academic courses. Tolles said that each year the number of students taking advantage of the program increases but that he is still disappointed that more students do not work independently. Tolles believes that independent study is the "kind of thing that students ought to do" to take advantage of their education at Hamilton.

Tolles cited a number of reasons for the relatively small number of students engaged in independent study. He said that there is a general trend toward greater independent work in the upperclass courses and that many students are doing a fair amount of independent work as a part of their regular course program.

Tolles also pointed out the similarity between independent study and senior study. He said that a senior working on independent study would have to use forty to fifty per cent of his time for independent work. Many students, Tolles said, are reluctant to get quite so far away from regulated course work and take on the additional personal discipline required for independent work.

Students are engaged in independent study in practically all academic departments, but there is a concentration in the departments of biology, chemistry, and psychology.

In the department of anthropology, Henry Harpending is making a study of comparative animal behavior, mating behavior, and especially "innate behavior."

In biology, John Cowl is studying stress in normal and adrenal ectomized rats, and Dave Postles is experimenting with their livers. Also not content to let a rat be just a rat, Ron Ripps has undertaken "the study and determination of the effects of placental estrogen on the castrate cells of the pituitaries in the males of parabiotic rats."

Herb Sutter, for an independent study project in chemistry, is continuing research on "dielectric relaxation in polar liquids and their solutions,'" a project which he began last summer at Hamilton under a National Science Foundation grant.

For economics, Bruce Evashevski has undertaken a study of German economic aims and policies during the last fifty years, with his main focus on the financing of the World Wars, the reconstruction periods, and the period of the depression.

Mark Maxwell is reading the works of Dickens in chronological order, in an attempt to find a clear-cut progression or development throughout his works." Not content with merely reading his way through an independent study project in English, Dean Hartley is writing a novel of 300 pages examining the provincial hero.

In the department of government, Arnie Raphel made a study of New York State's 30th congressional district. The purpose of the survey was to examine certain voting trends and the reasons for their existence.

John Anderson, a math major, is engaged in his second year of independent study of traditional, algebraic, and analytic number theory.

For psychology, Jerry Gottlieb is working on a further standardization of the Lundin Test of Musical Talent.

Dan Papero, one of the few students doing independent work in foreign languages, is engaged in a study of selected works of Mikhail Yurievich Lermontov. Papero's project is designed to reveal the impact of Lermontov on Russian literature.

Tolles also noted that about ten students, while not actually engaged in independent studies, are working with Gerald Moses and Warren Wright of the department of public speaking on advanced projects in dramatics and speech analysis.

A number of students presently working on independent study projects reacted favorably to the program. Four of these students stated that they felt their independent study projects took more time than a regular course would but also thought the extra time was well used. Independent study is much more interesting and challenging, a number of students stated, than equivalent courses dealing with similar subjects.

Correction

In an article in the Feb. 28 issue of the *Spectator* on the faculty's opinion about the program of lectures at Hamilton, Rocco R. Fazio, instructor of English, was misquoted. His statement should have read: " 'Excessive insularity breeds boredom and inertia.' he said. 'Intellectual energy gets diverted into pettiness, mannerism, and nostalgia, poor substitutes for rigorous, responsible, inellectual commitment'."

—*Ed.*

WOODROW WILSON WINNERS — From left to right, Clem Moses, George Tunstall, and Jim Hunt. Absent, Mark Maxwell. The four Hamilton seniors are winners of Woodrow Wilson Fellowships.

Four Seniors Receive Woodrow Wilson Grants

Four Hamilton College men have been awarded Woodrow Wilson Fellowships for first year graduate study next fall, and two others have been designated as Honorable Mentions.

The four. winners and their departments of concentration are: James C. Hunt, history; Mark W. Maxwell, English; Clement J. Moses, physics, and George C. Tunstall, German. The two Honorable Mentions are Norman E. Mausolf, political science, and David B. Morris, English.

A Woodrow Wilson Fellowship covers the full tuition and fees for the first year at an accredited graduate school of the winner's choice. In addition, a stipend of $1,800 plus dependency allowances is awarded.

The Woodrow Wilson National Fellowship Foundation, whose primary aim is to develop future college teachers, is the largest private organization that supports advanced studies in the liberal arts in North America. Winners in this year's competition were chosen from over 11,000 candidates who represented a total of 904 colleges and universities in the United States and Canada.

Candidates for Woodrow Wilson Fellowships are nominated by members of the faculty and are screened both by regional and national selection committees. There are no binding stipulations attached to the Fellowships, but it is hoped that a Fellowship winner will seriously consider a career in college teaching.

The Foundation named 1,216 students as Honorable Mentions. Because of limited finances, it is impossible to award Fellowships to all deserving candidates. Woodrow Wilson Fellowships are made possible by grants from the Ford Foundation.

Last year, Hamilton College was represented by six Fellowship winners. The winners this year come from 357 colleges and universities in the U. S. and Canada. Since the Fellowship program began, the Foundation has awarded a total of 10,000 Fellowships.

Faculty Postpones Chapel Decision

Dean Winton Tolles this week reported that the faculty has come to no conclusions about changes in the College's requirement of attendance at religious services.

He said that the Committee on Religious Program had been instructed at the February meeting to return to committee with its report. He added that the faculty, after its meeting last Monday, had decided to hold an open meeting of the faculty today to discuss the question. The question will not come to a formal vote until the faculty's meeting in April.

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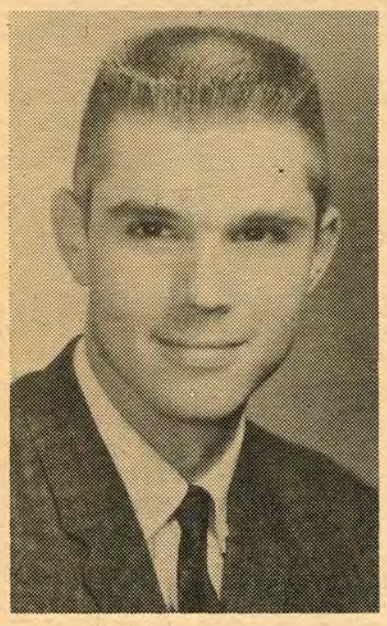
Five Candidates for President

Doug Frechtling

I have not spent a lot of time here at Hamilton carefully scrutinizing the Student Senate, so I would not attempt to attack past Senates for their inefficiency or ineffectiveness. However, several changes suggest themselves to me — improvements which I would endeavor to make if elected to the presidency of the Student Senate.



Doug Frechtling

The Student Senate has the responsibility to reflect student sentiment. The undergraduate should feel that his representatives have a real interest in what he has to say about his situation. Many have expressed dismay about the proposed site for the student union, yet no official expression of this feeling has been made, though it certainly should have. I believe it would be wise to form a committee of the Senate to take an active part in planning for the development of Hamilton's physical plant. Undergraduates are closer to the campus than graduates or even the administration, so it is only reasonable that students be allowed to influence the planning for changes.

The Senate has done a fine job of revising its constitution as a great majority of the student body would agree. It is time that the Rushing Regulations be examined and revised in the same efficient manner. Closer freshman contact with upperclassmen during the semester before formal rushing should be provided for. The end should be that every freshman have a more accurate picture of fraternities and what they have to offer before that hectic three-day period between semesters.

As a final proposal, I believe that larger funds should be made available for extra-curricular activities. If the great improvement in the College social life is to be maintained, more money must be secured for the Social Committee to work with. Other student organizations cannot meet undergraduate demands until the gap between what is required and what is appropriated is filled. Hamilton College should be able to supply adequate funds to provide for that part of student education that must take place outside the classroom.

The Student Senate is capable, but it cannot function effectively with out capable leadership. My experience on the Senate and as a student has given me the ideas; your support will insure that these ideas are put into practice.

To the Editor:

At this time every year, Hamilton's presidential aspirants present programs which traditionally flog the poor dead horse, the Student Senate. It seems to me that besides flogging the Senate, its president should take the whip to the whole student body.

I believe that one of the most essential things that this college suffers from is the hesitancy or fear of demonstrating enthusiasm, and I intend to vote for Doug Frechtling because he is, in a word, enthusiastic. He is also one of the most capable and determined individuals that I have ever met.

I have observed now, as chairman of Was Los, he has handled the Red Cross blood drive. He tried to drive a lethargic community into action for a noble cause, and he succeeded more noticeably than any chairman in years past. During his sophomore year, as president of his class and secretary of the Senate, he displayed the capability, the enthusiasm, and the taint of idealism which, I believe, the Senate's president must have.

This year the Social Committee has demonstrated what enthusiastic and industrious Hamilton men can do, and I believe that Doug can transmit this same enthusiasm and industry into all areas of the Student Senate. He deserves your support.

Denny Driscoll, '65

Joel Johnson

The Student Senate is organized to run student activities smoothly and effectively. Consequently, little need be said about student activities or their corresponding Senate Committees that function well. I see, however, two resolvable problems on the Hill which merit the Senate's careful attention.

Joel Johnson

Last year, Hamilton students elected a Senate president who has worked successfully to alleviate the Hill's major discontent — social life. Under Rick Langstaff and Mark Maxwell, the Social Committee has for the first time been acting as a catalyst, promoting off-week-ends, the Pub, and the Student Center. Such noble and necessary enterprise needs to be continued if Hamilton is to stem the increasing attrition of disgrunteld undergraduates who are harming Hamilton's reputation and undermining its morale. The Administration has begun to realize the campus necessities and is now planning the Student Center and the Pub, but until these are completed, the Administration can do much more to help us. I would solicit Administrative financial support for all social activities necessary to satisfy present undergraduate social needs that will not be satisfied until our new social centers are completed. I find it deplorable that Social Ticket holders must help the Social Committee finance good entertainment, like "The Fantasticks," by paying over and above the price of their Social Tickets, yet the Social Committee is obligated by present budget inadequacies to do so.

Once the Pub and the Student Center are completed, the Administration may terminate its direct financial support. Should the Administration allow the Social Committee to keep all profits made in the Pub, a permission for which I would fervently strive, the Social Committee could independently finance entertainment on off-week-ends as well as at the three house parties.

Rushing has perpetual problems that will never be completely eliminated but may be greatly eased. Last year, the Senate accepted a report from its Fraternity Evaluation Committee and voted disapproval of 100% Total Opportunity, yet the Administration has not followed up the Senate's investigation. I would propose that the Committee's work be reopened and then presented directly to the Administration for its action. However, as long as 100% Total Opportunity is still with us, modificatfiions can make the system more equitable to all houses and freshmen. First, I would propose the opening of all fraternities for one or two Saturdays of the Fall Semester to give freshmen a chance to investigate fraternities without the pressures of Rushing Week-end. Freshmen would then also be given an excellent opportunity to have dates on campus in the first semester. Secondly, I favor the continuation of the floating quota and the acceptance of recommendations from the Rushing Committee to make the system as flexible as possible.

Behind my proposals lie the necessity for closer working arrangements between the Senate and the Administration. I can only say that I would speak out vigorously and continually on behalf of the students were I the president of the Student Senate.

To the Editor:

I strongly urge you to consider Joel Johnson's candidacy for the office of President of the Student Senate. Next year, more than any previous year, the executive abilities of the Senate president will be tested. Because he is no longer asked to serve on the Judiciary Committee, the president of the Senate will give more of his attention to his difficult and delicate administrative tasks. The position Joel seeks is a demanding one. The Student Senate president must be responsive to both a wide variey of student opinion and to the wishes of the faculty.

I believe Joel Johnson possesses the qualities necessary to fulfill the demands of the office for which he has been nominated. He has intelligence, understanding, and energy. I have always been impressed with Joel's ability to avoid a hasty decision, to reflect before he acts. Joel is not the man who spouts in meetings, whose hand is always raised; he is the man who listens, speaks, and then does something. As a member of the Social Committee he has gained valuable experience working with others on important campus projects.

This year it is difficult for a candidate to adopt a platform of change. The student body has a new constitution — an examination of the effectiveness of this constitution lies ahead. The Pub and the Student Center have been promised; next year's Senate will have to continue the efforts made toward the keeping of these promises. Next year's Student Senate will have to work together if it is to be a success. Next year's Student Senate president will have to direct the energy of the group he leads. I believe the election of Joel Johnson as president of the Student Senate will guarantee responsible and effective leadership.

Jim Memmott, '64

Jim Pollack

I realize that the next Senate, as the past one, will be confronted by numerous problems created by the extensive changes which are about to influence this campus. In presenting my viewpoints on the questions at hand, I do not pretend to have all the answers. However, I do believe that I have acquired a fairly thorough understanding of the problems and of the mechanisms by which they necessarily must be approached. As a result, I feel qualified to assume the responsibility for their solution.

Jim Pollack

I fully support the new Senate constitution, but I also realize the need for careful scrutiny of its usefulness and feasibility in practice. The new Senate must be ready to make any necessary changes.

Because of my association with the student Social Committee, I am genuinely interested in the promotion of a more complete social life for students on the Hill. With the proper student and administrative support, a number of "off weekends" in addition to house parties, opportune times for having a date on campus, can be made available to the student body. The result of efficient planning and student support already has been evident this semester.

The new "Pub" will be another important step in the improvement of this campus' social atmosphere. When the "Pub" opens (hopefully early this spring), the active support of the Senate definitely will be needed to insure its successful operation. This "experiment" will require the cooperation of the entire student body.

Another major consideration for the new Senate should be an inquiry into the possible increasing of funds available to student organizations. During the past year the need for additional funds in student activities has been glaringly evident. With the anticipated rise in tuition next semester, the students may have a right to expect an increase in the Senate budget. There also exists the possibility of obtaining these funds from student supported sources.

I also wish to mention my position with regard to rushing and total opportunity. At the present, since the College has the responsibility to provide the opportunity for a social life to all students, and since Total Opportunity inadequately fulfills this obligation, I consider T.O. to be a necessary evil. However, I believe T.O. should be abolished in favor of a less binding rushing system as soon as a student center is erected. In addition, under the present system of delayed rushing, I am of the opinion there is a need to define the existing regulations more thoroughly, particularly those involving dirty rushing. The present rules often have not provided an adequate structure for the handling of practical situations.

Few of the questions which will confront the next Senate will be subject to simple, clear cut solutions. As Senate president I would work toward the goals which I have outlined above and toward the effecting of all other proposals which have the support of the student body.

To the Editor:

Jim Pollack is a well qualified candidate for the presidency of next year's Student Senate because he has the basic abilities and characteristics needed by anyone who might hope to do the job adequately.

One primary task of the president of the Senate is to supervise the work of all senate committees and to coordinate their activities efficiently. Jim"s initiative and strong sense of responsibility amply qualify him for this task.

The Senate president must represent the Student Senate in all dealings with the administration. To do so in the best interest of the student body requires tact, sincerity, and familiarity with administrative policy. Jim's inherent tact and sincerity speak for themselves, and his position as a Dunham advisor this year has made him familiar with administrative policy.

If the student body's opinions are to be represented adequately to the administration through the Senate, they must first be fully and accurately considered in the Senate itself. Jim possesses the invaluable asset of being not only sensitive to others' opinions but also able to analyze these opinions and to represent them accurately to others. These qualities in a Student Senate president insure honest representation of student opinion in the Senate, and ultimately to the administration.

Jim is much more than just an adequately qualified candidate for Senate president, as his activities on this year's social committee demonstrate. His ideas, whether about improving next year's Senate budget, establishing the pub, or general improvement of the social atmosphere at Hamilton, are both imaginative and constructive. A president with a capacity for such ideas is ideal; Jim not only has such a capacity, but also the interest and sense of responsibility to see that this constructive imagination will provide the Student Senate with the leadership no merely "adequate" candidate can provide.

Christopher Vickery, '64

# of Hamilton's Student Senate

Jeff Stillman

The main purpose of the Student Senate is to give forceful impetus and direction to the furthering of academic and social fredom accompanied by a significant feeling of responsibility.

The Senate should be a well-informed, vigorous instrument of continuity and innovation: it must balance the integration and direction of its several committees with a liberal and creative regard for meaningful improvement. The college is witnessing a conspicuous transition in student activities with the advent of the Rathskeller, the Campus Center, and eventually the coordinate college. In the face of this period of transition, every example of inaction is a step backward. The Senate must encourage, meet, and direct this impending change.

The Social Committee has realized and responded to the need for a more active and complete social program. It is important that the Senate support the committee's progressive expansion and improvement of the social environment of the college. To cmpliment this, the Senate and the Judiciary Board should consider the possibility of a total re-evaluation and reconstruction of the social rules.

In addition to social innovation, the Senate should form a committee to ascertain, direct, and promote the cultural inclinations of the college community to meet the greatest diversity of student interest. Focusing this cultural responsibility on one group would impart an integrated program of lectures and concerts that would hold a stronger attraction for the campus at large than those run solely by unrelated student organizations.

Jeff Stillman

The coming of the Campus Center may indeed force a revision of the rushing rules. The Senate should work with the Rushing Committee and the Fraternity Presidents' Council in anticipation of this consideration.

Another important purpose of next year's Senate will be to re-adjust its own organizational framework to implement the recently adopted constitution. Thus it is necessary for the Senate to realize its own position in the ovevrall structure of the college to effect the smoothest transition in other quarters of the campus.

Theer exist a number of committees which are now practically ineffectual and yet, in fact, there is a lot to be done. We are now faced with change and there is no choice but to accept this challenge by anticipating the problems that will arise and by moving now to resolve them.

To the Editor:

The president of the Student Senate fulfills two main purposes: constitutionally he is the chief administrative officer of the student governing body, and functionally he is the liaison between the student body and the college administration. He must ensure that the Senate has implicit direction and that the issues presented are both theoretically and practically relavent to that direction. In presiding over every phase of Student Senate activity, the president sets the tone of the entire Senate.

Since the faculty and trustees of the College retain the ultimate power over the student body in matters of social conduct and discipline, and since the president of the Student Senate must constantly represent the students before these groups, he must be capable of understanding the sentiments of both the student body and the administration and of articulating the views of each to each.

Jeff Stillman, as the only candidate who has had experience in this year's Student Senate, has demonstrated his leadership ability and administrative capacity both in the Senate and as a member of the Rushing Committee. But more importantly, Jeff manifests the qualities we feel the president of next year's Senate will need if it is to be an active force at Hamilton. He has the intellectual and practical competence that an effective leader requires. He is a responsible and articulate individual who is receptive to new ideas and tolerant of differing opinions. But above all, Jeff has the foresight to see how the College is changing and is sincerely committed to ensure the student body its rightful voice in the direction of those changes.

The social and intellectual environment of the school is about to undergo enormous and fundamental alterations. The student body must not remain passive and unconcerned during this period of change. The new constitutional powers of the Student Senate enabble it to function as a dynamic force in preparing for the changes that will inevitably occur and in representing the interest of the student body in these changes. But the Senate will never be more dynamic than its president.

Next year's Senate will be faced with the huge task of beginning the preparations for a changing environment. It will need a leader who is capable of initiating and supporting this activity. The Senate cannot expect to complete its work in one year, but it must begin, and it must begin now.

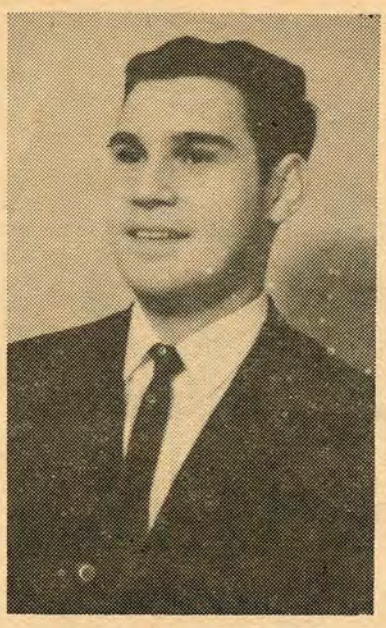
We firmly believe that Jeff Stillman is eminently qualified for the office of president of the Student Senate and that he fully deserves the enthusiastic support of every student.

Mark Evans, '64
Rick Langstaff, '64

Bill Toomajian

Realism characterizes my approach to our student government. I shall strive to mold a stronger, more efficient student government by working closely with all the students and student organizations and by serving as their representative in relations with the faculty andd administration of the College.

The recently approved constitution provides a realistic framework with which to work. I shall implement and improve it. In the coming year I shall urge the Judiciary Board to announce and to define its major decisions so that the Board will be responsible to the students as well as to the administration. I shall seek to enhance the strength and independence of the Board.



Bill Toomajian

In the past we, the students, have accepted our responsibilities in our social life. I shall seek to institutionalize the blanket room party permission and to extend the hours until 2 a.m. in both the dorms and the fraternities.

The freshmen must have an improved social life. I shall arrange an immediate, well-managed mixer with a near-by women's college during the orientation period. For fall house parties I shall seek to extend the hours during which girls may be in Dunham and to waive the restriction on alcoholic beverages in the lounges. I shall also urge the Social Committee to move the faculty coffee hours to Dunham on certain days in order to foster freshmen - upperclassmen and freshmen - faculty relations.

In anticipation of the student union to be completed in the fall of 1965, I shall urge a review of our fraternity system to insure a viable replacement for Total Opportunity. Next year I shall seek to move the structural tours to an early date in the first semester in order to lessen the confusion and physical exhaustion of the formal rushing period. Also I shall seek to eliminate the last minute anxiety among both the freshmen and the fraternities by closing the rushing period at midnight on Sunday.

I shall seek to revitalize our student organizations. The student organizations need increased funds to remain vital. The Senate should insure that some of the increased tuition is channeled to the organizations. The Senate should act as the coordinator of the student organizations to enable them to act for their mutual benefit.

I shall seek to make the college facilities more easily available to the students. I shall work to keep the gym and hockey rink open in the evenings and on weekends. Also I shall seek to make the library accessible at all hours by giving each fraternity president a key and placing the responsibility for proper use on the individual students.

We have shown that we are capable of using our present privileges wisely. I am confident we can handle more responsibility. We must seek greater privileges.

I pledge myself to make the Student Senate the voice of students. Initiative for the student government will emanate from the students. The Senate will be open to all ideas at all times. With your cooperation I hope to lead an independent, active, and effective Student Senate.

To the Editor:

In reviewing Bill Toomajian's platform for president of the Student Senate, I have found his proposals to be a very clear expression of the person I know him to be. His proposals are reasonable, realistic, and feasible, and they indicate his sincere interest in student affairs. He has pinpointed several major problems — the estrangement of the freshmen from faculty and upperclassmen, the hours of the library, the excessive rush of rushing, and the weakness of the student organizations, and he has attacked these problems with a refreshing and imaginative approach. Bill is a person who shares and understands the concerns of the student body. Not only is he willing to work with the Senate to accomplish his own aims, he is also eager to hear and discuss the concerns of others. But I think the importance of his qualities is best born out in an examination of the role of the president of the Student Senate.

The president's chief duty is to lead the Senate to effective action in the best interests of the student body. In this definition of duty three words—*lead, effective,* and *action*—stand out in importance. Of these three *lead* is the most important, for the fruits of the president's leadership will be manifested in the Senate's actions, which, in turn, will be valued in terms of their effectiveness. Bill has, I believe, the leadership to make the position of president of the Student Senate effective. He has the initiative and imagination needed to strike out in new directions, the interest to go out of his way to fathom student opinion, and the patience and the perseverence necessary to guide legislation through Senate and faculty channels.

Read his platform if you have not already done so; his proposals are important but no more important, I feel, than the person behind them. These or any proposals which may arise in the course of the next year have only as much chance of becoming deeds as the drive and ability of the person behind them, and such an able person is Bill Toomajian.

Jeffrey W. Denker, '66

Six Sophomores, Five Frosh Vie for Class Presidencies

Elections for presidents of the junior and sophomore classes will be held next Tuesday in the office of the Associate Dean. Contenders for president of the junior class are Bob Adams, Durk Milici, Kim Sargent, Jim Hildebrand, Dave Walrath, and Jim Meade. Running for the office of president of the sophomore class are Jim Nelson, John Rohs, Ed Sarzynski, Phil Devenish, and Jim Mesler.

Adams has received letters in football and basketball this year. He is a member of D.T. and of Psi Upsilon.

A reporter for the *Spectator*, Milici, a member of TKE, is preparing for a career as a journalist. He is majoring in English.

Sargent is a member of D.T. and is the sophomore class representative-at-large to the Senate. He works for WHCL-FM and for the Student Admissions Committee. Besides being on the executive committee of the I.R.C., he played for the Squash Club this year. He also played on the freshman tennis team last year. Sargent is a member of Theta Delta Chi.

Hildebrand is a member of Delta Kappa Epsilon. A chemistry major, he plans a career in medicine.

Vice-president of the sophomore class, Walrath is majoring in biology and plans to be a surgeon. He is a member of Gryphon.

Meade, a member of Chi Psi, is a government major. He wishes to pursue law as a career.

Freshman Nelson was vice-president of the senior class in high school and a member of the track and cross-country teams. He pledged Psi Upsilon this year.

Rohs, a pledge of Chi Psi, was elected to the National Honor Society in high school. He also participated on the soccer and tennis teams.

A pledge of Delta Upsilon, Sarzynski was president of the Student Council in high school. He was also on the basketball and baseball teams.

Devenish also gained experience by being on the Student Council in high school. He was also a member of the soccer and baseball teams. He pledged Delta Upsilon this year.

Messler is president of the freshman class this year. In high school he played the bassoon in the All-State Orchestra of New York. He is an Independent.

Dean Sets Date For Advisorships

Associate Dean Sidney Wertimer this week announced the deadlines for filing room applications for next year.

Applications for advisors in Dunham Dormitory must be turned in to the Dean's office by noon on Tuesday, Apr. 14. Announcement of Dunham Advisors will be made in the *Spectator* on Friday, Apr. 17.

On Tuesday, Apr. 21, fraternities must submit lists of students who will live in the houses next year. Dormitory room applications will be available beginning this day in Root 7.

Dormitory room applications are due in the Dean's Office at 4:30 p.m. on Thursday, Apr. 30. Wertimer emphasized that applications received after this time will be filled last.

RUSSEL KIRK LECTURE —

'The Age of Social Boredom'

—*by* MICHAEL COLODNER

"Is life worth living?"

This was one of the questions posed by Dr. Russel Kirk in his lecture, *The Age of Social Boredom,* given in the Minor Theater on Mar. 5.

The answer was a qualified "no" — and the reason for this conclusion lay in Kirk's evaluation of our society's profound boredom.

Kirk identified boredom as one of the major evils facing the world today. He cited Sweden as a prime example of how the welfare state can create a "terrestial paradise that satisfies no one."

In Sweden, where the government has entered into many phases of social and economic life, there is "almost no life of the mind." Kirk called Sweden a society "far gone in decadence" and quoted statistics to show high rates of abortion, suicide, and drunkenness.

He claimed that the cause of these problems was the boredom of living under a welfare state where there is no possibility of falling or rising.

Turning his attention to the rest of Western society, Kirk stated that our old fears and hopes have been replaced by apathy. He cited the fall of the Roman Empire as a major example of the effect of the forces of boredom on the world.

What causes boredom in today's society?

Kirk did not give any definitive answer, but stated many contributory causes. First of all, he cited the increasing standardization of the material aspects of our life. Today's modern society is becoming more and more automated, and the result is that work is becoming more monotonous and unsatisfying.

Secondly, there has been a decay of family in the "old sense" of the term. There is little pride in descendents or loyalty to a group connected by blood. Rather, we tend to think of "family" as just our immediate household. This has contributed to our boredom, he said.

Thirdly, Kirk attacked the decay of our education into a "dull, prosy, utilitarian" education. He stated that there is little in toment with the example of a day's curriculum to excite the imagination or give true learning and that modern educators have shown much hostility to any attempt to insert fables or fantasy in class in order to illustrate lessons.

CONSERVATIVE CLUB LECTURE — Above center is Russell Kirk, who presented a lecture on "The Age of Social Boredom." In discussion with him are Jim Cobey, left, and Jim Venneman, right, both members of the Conservative Club.

Kirk observed that there were many other factors, too numerous to mention, that were also causes of society's boredom.

Kirk's next major thesis was that criminality was caused not by economic considerations but by boredom. Criminals are seeking excitement rather than money. He illustrated this statebank robber in Flint, Mich., who robbed banks only for the thrill of it.

Detroit's "Corktown" was the next area to come under Kirk's surveillance. This area is one of the more depressed areas of Detroit. Kirk showed that welfare methods have made Corktown worse it used to .be.

Certainly, he said, the workers get good wages, but the crime, drunkenness, and divorce rates are rising. This is not caused by the lack of means to earn a living; it is caused by the *will* to do so.

Welfare may help to knock down slums, but it does not cure the resultant boredom. Kirk illustrated his point by discussing the life history of "Charley," a member of a gang, who was driven to crime by the boredom of a life of no opportunities.

Kirk expanded his thesis with the illustration of the city of York, England. The welfare state brought a great increase in income to this impoverished city, but the result was more drunkenness and sexual misconduct. This was not caused by want, but by a "profound, melancholic boredom."

Kirk emphasized that as public relief and assistance increases, boredom increases.

He attacked the shortened work week bebcause it results in the transfer of leisure to those who do not kow how to use it. Quoting the aphorism that "the Devil indeed finds mischief for idle hands," Kirk pointed to the rise in fast cars, drink, and other such pursuits. Yet, he stated that occupations that deserve leisure now have less and less.

What can be done?

Kirk was very pessimistic about a solution. He suggested that we try to humanize work by getting rid of some of our new automated techniques, but he admitted that this probably would not be done. He called for restoring imagination to formal schooling—the teaching of history and biography as such, not as "social stew." He also condemned the replacement of family businesses by giant corporations, which has dehumanized society.

There were other remedies, but Kirk preferred not to give a whole listing of them. He concluded with the idea that we have largely solved our problems of ignorance and poverty but that the world seems the worse off for it.

The seemingly insoluble problem of boredom now afflicts us. There may be little we can do, he said, to prevent our civilization from going the way of the once-mighty Roman Empire.

Parker To Speak At First Lecture Given by ELS

Paul Parker, professor of art, will speak on *The Decline and Fall of the Portrait* at 8 p.m. next Wednesday, Mar. 18, in Emerson Hall. The informal talk will be the first of three sponsored by the Emerson Literary Society.

Edwin B. Barrett, associate professor of English, will discuss *Shakespeare's Globe Theater,* illustrated by slides, on Apr. 14. On Apr. 27, Associate Dean Sidney Wertimer will talk about *Deans and Students, Then and Now.*

Jerome Weidman, who wrote the bobok for the Broadway play *Fiorello!.* will speak on May 13. His topic will be *The Writer at Work.*

Parker said his talk will consider the reasons why portrait painting, although an interesting art form from 1500 to 1900, is seldom of aesthetic interest in the twentieth century.

He will also investigate the history of costume and will explain the importance of costume in portrait painting.

Third Speech of Series To Probe 'Economics of Population Growth'

Dr. Henry H. Villard, third speaker in a series of lectures on population growth and its challenges, will speak Thursday, Mar. 17, on *The Economics of Population Growth.* The lecture will be held in the Chemistry Auditorium at 8:30 p.m.

Villard, chairman of the department of economics at City College of New York, received an A.B. from Yale University, and an A.B. and M.A. from Cambridge University. In 1941, he earned his Ph.D. in economics from Columbia University. He has taught at Minnesota University, Amherst College, and Hofstra College.

Villard is the author of *Deficit Spending and the National Income* (1941); *Economic Development* (1959); *Economic Performance* (1961); and *Introduction to Economics* (1961).

During World War II, Villard was senior economist on the War Production Board; board chief of the Service Trades Board, Office of Price Administration; an economist on the North Africa Economics Board, United States State Department; and an Economist in the Division on Research and Statistics, Federal Research Board.

Villard is presently a member of the American Economic Society.

Third Floor of Chapel: 'Interesting Fire Trap'

—*by* DAN SIEGEL

Last Tuesday, as I walked down the steps from the Chapel balcony where I, as a lowly freshman, sit during Tuesday morning assembly, I noticed, perhaps for the first time, the steps leading up to yet another level. I resolved to retrun.

That afternoon I crossed the quad to a pretty colonial chapel whose beauty was heightened by the absence of Dean Wertimer, the Morron lecturers, clergymen, Bruce Lambert, and the Jug Band.

Climbing the steps to the third floor and finding the door to my left open, I entered a small room whose contents included a mysterious-looking, black, padlocked metal box, a closet containing a few black robes, two white "NO SMOKING" signs, and several empty cardbboard cartons.

The door diagonally across from my entrance was crowned by a yellowed and tattered admonition against smoking which was immediately justified upon my opening this door. The large room whose stage betrayed its past use as a theater was filled with boxes, bundles of paper, and piles of books. Had I been in a malicious mood that afternoon, I might easily have ended compulsory chapel with one not too well-placed match.

Under a recently-inspected fire extinguisher on my right as I entered the room were six cartons containing over 1,000 copies of the evidently not "limited" enough commemorative edition of the *Continental,* published in 1962. Close by were another six cartons filled with 384 copies of the *Alumni Register.*

Arranged over approximately 144 square feet of floor space were copies of the Hamilton College catalog, dating from 1823 to the present. The 1823 copy lists 24 seniors, one of whom, a Frederick W. Curtenius, as indicated by an asterik and note, was expelled for some unmentioned or unmentionablie reason.

Close to the geometric center of the room was its only piece of furniture, a wooden, straight-backed Victorian chair, covered with red padding and facing a beautiful view of South Dormitory. Close to the chair was a pile of books and magazines, one of which, the May 1906 edition of *The Hamilton Record,* an alumni quarterly, proudly announced:

"When you come up the Hill next month the first thing to claim your attention and your approval will be the new dormitory — the South College which all this year has beben replacing the old building that you will always remember but will not mourn. Mainly upon the old site but extending much further toward the Chapel it will be the most impressive and the largest of our structures so far.

"It is 160 feet long and 50 feet deep, the two wings four stories high, and the central tower, 30 feet wide and nearly 56 feet deep, is carried to a fifth story, ending squarely in battlements and from its roof giving a noble view. The two doors elaborated with cut stone and the treatment carried up through the second story will give added expressiveness to the whole front. There will be excellent accommodations for sixty-four men within these stout walls. As for the details, you shall see for yourself."

Piles of College newspaper, with various names and in various sizes and shapes, covered part of the area in front of the stage. Scattered about were past ssues of the *Hamiltonian.* The probably little-remembered 1872 edition lists seven "secret societies," among them the anti-secret society, Delta Upsilon. Also given is the religious make-up of the class of '72: Presbyterians, 28; Congregationists, 3; Baptists, 2; Episcopalians, 1; and, not listed, 1.

Covering the perimeter of the room were cartons containing alumni registers, ancient "Meet the Freshmen" pamphlets, commencement announcements, and overpublished books by Hamilton faculty members and administrators. Especially overpublished, or undersold, were the several works of Melancthon Woolsey Stryker, president of the College, 1892 - 1917. Also in great number were bound and unbound copies of the handsome *Documentary History of Hamilton College,* published in 1922. However, try as I might, I could not locate a copy of the notorious and elusivev *Dance Out the Answers.*

One side room was filled with wooden strongboxes containing more of the previously mentioned books and hundreds of dated catalogs from other eastern colleges. Another contained two wooden pews, whose purpose eluded my imagination, plus an artist's easel and some dried oil paints.

The stage was strewn with empty cardboard cartons and piles of old books. Ludicrously sitting atop one of the piles was the Aug. 19, 1963, edition of *Sports Illustrated,* addressed to Chi Psi Lodge. Wishing to save this important relic of ancient times from the fiery holocaust that must someday claim the Chapel's interesting third floor fire trap, I took it with me as I left.

Fast for Freedom Contributes $350 For Unemployed

Hamilton students' "Fast for Freedom Food on Feb. 26 raised over $350 to aid unemployed Negroes in Mississippi, Alabama, and Georgia, according to Dave Donovan, chairman of the Senate's Budget and Finance Committee.

The $350 represents the money that would have been spent for the evening meals of the participating students. Fraternity members collectively donated over $220, while Independents and freshmen accounted for $130.

The money will be sent to Brandeis University, the national headquarters for the Fast. It will then be used to buy food for distribution in the areas of unemployment.

The food will be transported by the Teamsters Union for distribution by offices of the Student Non-Violent Coordinating Committee in Greenwood and Canton, Miss., and by the Congress of Racial Equality offices in Selma, Ala.

Over 17,000 students in colleges and universities across the nation participated in the Fast. Joining Hamilton were Tufts, American, Columbia, Kansas, Wesleyan, and Johns Hopkins Universities of Chicago and New Hampshire, and Allegheny, Kalamazoo, Lake Erie, and Simmons Colleges.

- News Shorts -

The Peace Corps this week announced that college seniors still have time to apply for training this summer. Applications filed as late as June 1 may be processed in time for entrance into one of the training programs bebinning in middle and late summer. Students who wish to enter the Corps should complete the questionnaire and mail it to Washington or turn it in when they take the Peace Corps Placement Test. The next test will be given tomorrow, Mar. 14, in the Post Office, Utica. Other dates for tests are Apr. 11 and May 9.

* * *

The department of English announces that manuscripts for the Academy of American Poets must be submitted in Root 9 prior to Apr. 8. A prize of $100 will be awarded for the best poem or group of poems.

* * *

DT will sponsor its second annual Aaron Burr Fund Drive next Tuesday during the evening meal. Representatives of DT will go around to the dining rooms of the fraternities and of Commons to solicit pocket change for the Drive. The total collected will be matched by an alumnus and applied to the Alumni Fund, which will in turn be applied to the Ford Foundation matching grant.

* * *

The Syracuse Symphony will present its sixth subscription concert tonight and tomorrow night, at 8:40 p.m. in the Lincoln Auditorium. The program will be Alban Berg's Violin Concerto played by concert-master Louis Krasner, for whom the concerto was written.

* * *

The Judiciary Board announces that its supplement to the Student Handbook, "A Word to the Wise," has been given to every student. It is intended to inform students of the Judiciary Board's interpretations of the Student Senate Regulations on Social Conduct.

* * *

Kinokunst - Gesellschaft will show Alfred Hitchcock's "Verdigo" tonight and tomorrow night at 8 in the Chemistry Auditorium. Admission charge is 50 cents.

NOBEL PHYSICIST SPEAKS —

'Science Is But One Voice'

—*by* STEVE BAUER

The 110 students and professors who packed into the uncomfortable Chemistry Auditorium last Friday night heard a frank and intellectually invigorating talk by one of the most impressive men to visit the Hill in recent years.

Dr. Polykarp Kusch, who shared the Nobel Prize in physics in 1955, mixed emotions of deep concern over the future of humanity with a comic lambasting of the "hard-headed professor of English" in discussing *The Limitations of Science.*

Many people assume science can do things which it cannot possibly accomplish: science cannot overturn the laws of nature, cannot produce the desired result in the large areas of the unknown, cannot alone make moral judgments, cannot alone produce the "good life" for mankind.

On the other hand, only some professors might claim that science has no role to play in making the decisions which affect our social, political, and economic life.

From these statements Kusch went on to develop his thesis and to arrive at a stern warning to the non-scientific community.

To illustrate that the scientist cannot contravene the laws of nature, Kusch detailed the impossibility of making a perpetual motion machine. "It just cannot be done."

Yet, Kusch said, there is no harm in a man spending his life trying to produce such a device: "It's as good a way to spend time as, say, collecting stamps." The speaker's humorous tone ended, however, when he related his point to the problem of the food supply of the world.

The food supply cannot be increased indefinitely, and it is wrong to go on permitting the population to increase on the tenuous assumption that science can overturn nature and find a solution, Kusch said.

The bland statement that "Science will find a way" introduced the physicist's second point, that it is foolish to engage in public or individual policy which depends on science finding a desirable answer.

Kusch criticized those who state that excess population on earth will someday be relieved by shipping off rocketloads of people to other planets. "It is improbable, but not impossible, that such action can be realized; it is therefore foolish to base public policy on it," he said.

As a second example Kusch considered the "unwise" use of natural resources. Science has found substitutes for a large number of resources, but, according to Kusch, it is foolish to keep on wasting all natural resources on the assumption that substitutes will some day be found for everything.

"Science alone, by its intrinsic nature, cannot make moral or value judgments. Given that science has answered many questions, it is the tendency to suppose science can answer all questions."

Kusch maintained that the voice of the scientist must be heard, yet it is but one voice, one ingredient, necessary in the making of decisions. Other ingredients include economics, politics, philosophy, and religion.

For an example, Kusch asked his audience to assume that all scientific information relating to the testing of atomic bombs is available to man. Would this be sufficient information on which to decide whether or not to test? Must not one also know something about the meaning of life, lest one bomb man to extinction, Kusch asked?

Considering his fourth point, that science alone cannot give the kind of life in which every society or individual realizes his potentialities, Kusch cited the usefulness of television in mass communication. "But not only hard-headed men have been disturbed by the low level of taste" in television broadcasting.

Further exemplification can be seen, according to Kusch, in the unemployment which accompanies the many benefits of automation.

"I would not be a school teacher or a son of a parson if I didn't draw a moral from all this." Stating his basic proposition that science ought to be but an ingredient, not sole arbiter, of decisions in the twentieth century, Kusch warned that the possessors of the other ingredients must assert themselves to have their ingredients included.

If the bearers of the other ingredients back out, "scientists will inherit the world."

According to Kusch, the scientist will be the one to take over, for he has an advantage over the moralist or the economist. The scientist thinks he can grasp morals, where it is terribly difficult for the moralist to comprehend nuclear physics.

Kusch ended with an appeal to solve this last dilemna: "I therefore urge the young people among you to try to obtain a knowledge of science, about science, and an instinct of the nature of scientific enterprise."

New Root Exhibit To Display Art Lent by Alumnus

An exhibit entitled *Collecting on a Shoe String* and owned by William Roebrick, '34, will be on display from Mar. 22 until May 3, at the Root Art Center.

The exhibit of 35 works includes paintings, prints, and drawings by such artists as William Brice, Oscar Kokoshka, John Pipen, Graham Sutherland, Howard Warshaw, and Jack Stuck.

Most of the works are small in size, but the "uniformly high quality reveals the keen and sensitive eye of this collector," according to Joseph J. Travato, assistant director of the Munson Williams Proctor Institute.

Roebrick attributes his interest in art to Edward W. Root's art appreciation course which he took at Hamilton as an undergraduate. Travato said that he thinks the collection is a manifestation and expression of the training Roebrick got from Root.

The collection shows that it does not require a fortune to acquire works of art, (as its title implies, Travato said.

Alumnus, Student Get Scholarships

Guild Nichols, '66, and Tom Lightbown, '63, have received scholarships for summer and graduate study.

The Newspaper Fund Inc. awarded Nichols a $500 summer intern scholarship, and Lightbown was one of 60 winners of a Rockefeller Brothers Theological Fellowships.

Nichols will spend the summer working as a reporter on a city paper. He will receive a regular salary in addition to the $500 grant. The Newspaper Fund is financially supported by *The Wall Street Journal.* This year a total of 123 men out of 400 applicants received grants.

Lightbown will attend Union Theological Seminary in New York City. The Rockefeller Fellowship pays all expenses for a "trial-year" of study. During the year the recipient decides if he wishes to continue his theological studies.

Clinton To Hear Hill Folk Singers

The Hamilton Hootenanny, which made its debut on Feb. 8 in the Minor Theater, will appear at the Clinton Trade Fair on Apr. 26, 27, and 28.

The Fair is sponsored by the Clinton Chamber of Commerce in cooperation with local businesses. In past years, from 3,000 to 5,000 people have attended. Through arrangements worked out by Tim Fanning of the Social Committee and Doug Frechtling of WHCL-FM, participants in the original Hootenanny will provide the entertainment. Times of the shows will be announced later.

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SUMMER JOB: Private boys' camp, Adirondacks; counselors to teach sailing (Sailfish,) handcrafts, canoeing, campcraft, swimming, riflery, tripping to ages 7-14. Mr. Reiners, 22 Butternut Dr., Pittsford, N.Y. 14534.

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George's Barber Shop
17 College Street

DU Leads in Competition For Intramural Trophey

DU moved into first place in the race for the Intramural Trophy last week. They won ten points by finishing second in the hockey playoffs and brought their total to twenty-five. Psi U, with twenty points, slipped to second, while ELS held third with eighteen points aafter winning five points for a third in hockey.

At the end of the regular season in hockey, DU was first in the Buff League followed by DKE. In the Blue League it was AD and ELS holding first and second places respectively.

In the first game on Monday night AD and DKE were tied 3-3 at the end of regulation time. George Gross, Rod Smith, and George Keyes scored for AD; Don Burns had two goals and Jeff Hennig one for DKE. Forrest Jones ended the contest in overtime with a slap shot from fifteen feet out.

In the second game DU and ELS fought to a scoreless tie with good goaltending by Dick Weaver and Jack Sterling. Four minutes into the overtime period, Bob Harvey slipped one by Weaver for the victory.

The finals on Thursday saw AD defeat DU, 4-2. The Alpha Delts played excellent defense, allowing only three shots on the goal. DU led 1-0 on a goal by Bob Harvey until Rod Smith evened the score. From that point on there was no doubt as to who the victor would be as Jones, Gross, and Smith scored for AD before Harvey scored a breakaway near the end.

The second half of the Intramural Swimming meet will take place Wednesday, March 18 at 4 p.m. All entry blanke must be turned in by 6 p.m. Monday. In the first half of the meet, DU earned 39 points to ELS's 30. The rest of the points were divided between TKE, Gryphon, Psi U, and North Dunham, none of which scored more than seven points.

Swimming . . .

(Continued from Page 12)

best-of-the-season performance.

"We've had a lot of ups and downs," said Larson in reviewing the season. "During the second half, we had only one meet of consequence (the Rochester meet), and many of our swimmers had trouble getting fired up with the Rochester meet so far off. But in spite of the 5-4 record, the season was a success, especially in view of the times against Rochester."

When all the statistics were compiled, Walls surprised everyone, emerging as the team's top point man, with 66. Gary Cramer and Chris Vickery followed in close pursuit with 65 and 63 points respectively. Following the meet, new team co-captains were elected. The captains for the '64-'65 season will be Nick Wilson and Butch Anderson.

Mention should be made of the graduating seniors, all of whom have made valuable contributions to the Hamilton swimming team in their four years on the Hill.

Coach Larson has referred to Cramer as "the iron man of the team." "He has been a real workhorse all season," said Larson. "He can go in the individual medley and come back with a strong performance in the butterfly, the toughest event of all." Cramer was only defeated once all season in the butterfly.

"Vickery always came through in the clutch for us," stated Larson. This year, Vickery concentrated more on his swimming than the diving and performed well all season as a sprinter and as a diver. By going in both the swimming and the diving events, he has been a tremendous asset to the team.

"Given another week, I think Woody Walls could have broken Warner's 500 yard freestyle record. He was perfectly capable of doing it. He had already come down 40 seconds in that event," said Larson. Walls' times showed steady improvement.

"John Goyert came on very strong in the second semester," Larson said. It was during the last half of the season that Goyert recorded his best times. He proved to be a hard worker and the teams' top man in the sprints.

Stebbins, who ended the season by smashing his own 200-yard backstroke record, "is a good swimmer," Larson commented. "But he often swims only to win, and seems unconcerned about his times. His progress was slow this year,but against his traditional rival, Jon Ozols of Rochester, he turned in his best time ever." Like Cramer, Stebbins only lost one race this season. Larson feels that Stebbins had the potential to do the backstroke in 2:15, had he worked harder.

Last, but not least, of the graduating sextet is Dave Cook, a breaststroker. "He is a hard worker and deserves much credit for this," Larson said.

Basketball . .

(Continued from Page 12)

throughout the second half and at the gun were up by six points, 81-75.

Elliott netted 17, again directing the Blue's floor game.

Pete Abbey threw in 20 in his last court appearance for the Statesmen.

The Hillmen closed out the season with a 9-6 record which included several losses by less than five points. Don Sweeney, who averaged 22 points for the last 5 games, topped the cagers with an 18.6 average. John Elliott, who also started scoring well in the last few games, backed up Sweeney in the scoring column, averaging about 13 points per game.

Coach Ken Patrick, evaluating the season, was "very pleased" as he didn't particularly forsee a good year. He especially noted the improvement of Marty Hilfinger in the rebounding department. Hilfinger, who also had several good scoring nights, was the Continentals' top rebounder for the year.

"We'll have a hard time replacing Don Sweeney and John Elliott, both of whom had excellent years," said the basketball mentor. Sweeney's "outstanding defensive play" also drew praise shooting" and Elliott's "excellent from Patrick.

Patrick singled out Dave Grubin for his hustling defensive play, and Bruce Lundberg and Bob Adams, who alternated as the fifth man. Jay Owen, who saw considerable action, was a valuable substitute, he said.

Grubin and Ken Palmer, who missed more than half of the season, will co-captain next year's team. The ability of Palmer to come back will, to a large extent, determine the success of the 1964-65 season.

Frosh Swimmers Lose to Rochester

Last week, the Continental freshman swimming team was handed a 77-13 trouncing by Rochester's fine freshman team. Hamilton's freshmen broke three school records in the meet, though only one will go down in the record books, since the other two are unofficial.

Chuck Rinker, in his first entry into the 50-yard free-style, set a new school and pool record of :25.3 in that event. He also broke his own record in the 100-yard freestyle, but the record will not count since he did not win the event and therefore, was not timed by the necessary three watches to verify a record performance.

A 200-yard freestyle relay team of Bill Eberle, Bob Palmer, Ken Licht, and Rinker also set a record which will not be recognized for the same reasons.

"Although the freshmen picked up only one victory all season, they really had a successful season," commented Coach Roy Larson. All year the frosh have been swimming against superior competition, but have managed to do reasonably well. Freshmen like Eberle, Rinker, McBride, and Palmer will all be valluable assets to next year's varsity squad.

Hockey . . .

(Continued from Page 12)

the season on the bench, but injuries to Cookman and Macy pressed him into service. Playing an unaccustomed 60 minutes per game for the final 13 games, Munson gave 200 per cent of himself each time.

Cookman, who finished the season wearing a cast on his left arm, was the anchor on defense while playing. A rugged bodychecker, he was the policeman in Hamilton's defensive zone.

Leading scorer for the Continentals was Kinne, who amassed 24 points as center. His flashy, sure-handed stickhandling resulted in many goals for Batt's hustling team.

The irreplaceable loss will be that of Ted Marks. Probably the finest goalie in Hamilton history, Marks' consistent brilliance will be missed in the nets. This season alone, the Continental netminder saved an average of 43 shots per game while allowing just 4.88. In stopping 89.8% of these shots, Marks' save percentage was one of the best in the East.

Like last year, the Continentals ended their season on a hopeful note as they downed Middlebury. The Hill skaters were in command all the way as they won 7-4. The victory attests to Hamilton's steady improvement as the season progressed. Two months earlier, the Continentals dropped a 7-3 decision to the Panthers at Middlebury.

Last Friday, however, playing without Blake, Macy, and Bill Cranz, and with a one-armed defensemen, the Continentals almost reversed the score. Leading Hamilton in its victory were Pearsall and Kinne, who tallied a pair of goals each. Little, Cookman, and Woodin scored a goal each for the victors. Ted Marks ended his college hockey career on a high note as he kicked out 43 shots.

The unexpected occurred this year as the Continentals held their own for the first time in many seasons. Next season, the Continentals may be even more surprising. Led by a veteran group of skaters and bolstered by a fine freshman squad, Hamilton may have seen the last of the cellar.

Indian Denies Existence Of Duality in Hinduism

—by MAL O'MALLEY

Last night, Dr. Chandradhar Sharma, visiting professor of philosophy, gave a talk on *Popular Hinduism: the Religion as Practiced Today* in the Root Art Center.

Sharma noted that Hinduism as a 4,000-year-old religion had undergone evolution and had assimilated much, but that there had been no change in its basic tenets. He refuted the current belief that two types of Hinduism exist — the scholarly, or textual, and the mass, or popular, and insisted only one Hinduism exists.

Sharma stated in all religions, prayer is the central practice. The only end or goal in the prayer is that the "individual, and all humanity, may receive the light of the Supreme." This statement led to a brief explanation of the Hindu concept of Deity: a Supreme Being who is found in all creation and all humanity but who, being transcendent, is neither limited nor exhausted by creation.

He spoke of the source of Hindu writings and gave example in the morning-evening prayer which is most catholic and general in its petition. In mentioning other types of prayers, he spoke of the importance of those of repentance which give the sincere person "solace, joy, and comfort."

The prayer for universal concord is central to all Hindu worship in each of its three forms, Sharma explained. The types of worship are individual, family, and social or congregational. In private prayer the individual may pray to the manifestation of God which best suits him, for the Hindu believes in the incarnation of the Supreme into the world at various times to restore the balance between good and evil.

Whatever form is found to be helpful is considered good, including the person's own soul. In Hindu belief, the human soul is considered to have a special unity with God; thus, realization of self is a finite realization of the infinite. Family worship is seen in the family deity who is given a place of honor in the household.

Social, congregational, or temple worship has sometimes thought to be plain idolatry by outsiders, Sharma complained. He emphasized that image worship has also a symbolism involved. Congregational worship often takes place at temples which are groups of shrines built like small towns. These shrines in times gone by represented a very important part of the social order.

Finally, some of the forms and practice of Hinduism takes today are the ago old "sacraments" of birth, initiation, marriage, and funeral, whose function and beauty Sharma explained in some detail.

Candidates . . .

(Continued from page 1)

Committee, Election Committee, and the House Party Evaluation Committee. As a freshman, he served on the Student Admissions Committee.

Toomajian, a member of the Emerson Literary Society, is president of the International Relations Club. He plays lacrosse and is vice-president of his fraternity. He also played basketball in his freshman year.

Committee . . .

(Continued from page 1)

former dean of women at the university.

Mrs. Marjorie H. Nicolson of Princeton, N. J., of the School of Historical Studies for the Institute for Advanced Study, and chairman emeritus of the Department of English at Columbia University.

Thomas B. Ragle of Marlboro, president of Marlboro College, and former member of the faculty of Phillips Exeter Academy..

Paul L. Ward of Bronxville, N.Y., president of Sarah Lawrence College and former chairman of the department of history at Carnegie Institute of Technology.

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Sandy Ives, '48

it," Maxwell said.

The speakers bring with them many credentials. Lomax's lecture tonight is based on eight years of study, subsidized in part by the Rockefeller Foundation, and is the first public release of his work. Lomax plans a book on the subject.

Lomax, considered the world's foremost collector of folk songs, has published one book and released more than 100 albums. He has been director of folk music for Decca records and an assistant director in the Library of Congress.

Ives, professor of English at the University of Maine, is editor of the *Northeast Folklore Quarterly*. He specializes in the folk music of Canada and Maine, and recently released an album entitled *Folksongs of Maine*.

Jones has been a director of the New York State Historical Association for 17 years. His specialty is folk music instruments.

Scott has taught history at Amherst and Fieldston, a private school in New York City, and was the subject of an article in *Time* two years ago. He has published one book of folksongs and melodies, and is preparing a history of America as revealed in its folk songs.

Five Hill Runners Enter Relay Meet On Last Saturday

Foregoing Houseparty's Saturday afternoon activities, five members of the varsity track team journeyed to Rochester to compete in a relay meet. In the four lap relay, the team of Warren Bratter, Woody Studenmund, Ham Brown, and Bill Olmstead placed third with perfect passes all around. The group also came back to place fourth in the sprint medley relay and sixth in the eight lap relay.

On their next outing at Schenectady, the combined freshman and varsity squad competed with Union, Cortland, and R.P.I. Once again, as in the earlier mets, freshmen performed well with Peter Hotine winning the 600-yard dash, Andy Campbell finishing fourth in the two mile, and Tom Atkins pole vaulting to third place.

The varsity squad also did an extremely fine job as the mile relay team of Bratter, Drew Ramsey, Studenmund, and Hotine set a new field house record of 3:55.1, 3.4 seconds better than the old record. In his premier performance, Hank Bergstrom placed second in the 55 yd. high hurdles. Drew Ramsey placed third, with Ty Brown a close fourth in the 50 yard dash. Brown also took third place in the broad jump.

In the distance events, Bob Lalley of Cortland ran away from the field as he won both the mile and the two mile. Dan McKeon, in running his best indoor mile time, placed third. McKeon also took a third in the 1000 yard run. Rick Cunningham took third in the two mile, and, in the 600, Bratter won his heat and consequently captured fifth place.

Tomorrow, Hamilton, again competing in the Dutchman field house, will face Alfred, Cortland, and the University of Rochester.

THE END OF A CAREER — Ted Marks leaves the ice after his final game for Hamilton. For four years, he has dazzled fans all over the East with his phenomenal goaltending. He made more than 2,000 saves during his career.

Frosh Hockey Team Drops Final Game to Colgate, 6-3

The season ended as it began for the freshmen hockey team, with a loss to Colgate. The score of the final contest was 6-3 and the game probably one of the best played by the frosh all year.

It was a disappointing season for the team which began with such high hopes for success. The final record was three victories against nine losses; the victories came against the Brockport club and two against the Clinton Chiefs.

The main reason for the failure of the team to compile a more respectable record was the great number of injuries suffered throughout the season. Nearly half the games were played with as few as five or six freshmen able to take the ice against teams able to substitute two or three lines throughout the games.

The addition of varsity players to the team for the last games of the season helped to bolster the nearly vacant bench.

The team's leading scorer was Jim Goodfellow who tallied 24 points on 17 goals and seven assists. He was followed by Ted Willard with 8 goals and 8 assists for 16 points. Art Bloom, who played every game in the goal, stopped 83 per cent of the shots taken by the opposition.

The Hot Corner

PROBABLY THE GREATEST

—by Jon Kinne

As the buzzer sounded to end the hockey game with Middlebury last Friday night, spectators watched with mixed emotion as the players filed from the ice. One of the fans remembered a similar night, exactly 40 years ago, when he too had left that same ice at the completion of his last intercollegiate game for the Buff and Blue. He was Dr. George A. Marks, '24, and though he was as elated with the team's victory as everyone else present, he shared their rightful disappointment that his son Ted had played his last game in the Hamilton nets.

For in four seasons with the Continentals, Ted has not only established himself as one of the all time stars (and probably the greatest) of hockey here at the College, but has won acclaim from coaches, players and fans throughout the East.

Testimony to this came last Spring when he was elected as the first-string goalie on the All-East Small College Team, after amassing over 600 saves and a save percentage of over .900. These figures are even more impressive when one considers that he was playing for a team that won only two games all season! But this season there was more reason for elation because, besides the team's winning six games, Teddy's percentage of saves was once again over .900 as he turned aside over 650 opponents' shots.

Has anyone ever stopped to think how much work Teddy has had to do in repelling foes' attacks during the last four years? When one considers that a puck weighs about 4 ounces and that the average shot travels over 75 miles per hour, it turns out that Ted has expended about 80 horsepower in stopping the motion of the over 2,000 pucks he has saved in his collegiate career. And while stopping this phenomenal number of shots, our sandy-haired, broad-shouldered netminder has handled over a quarter of a ton of pucks.

Many games in which Teddy has starred stand out in the memories of fans wherever he has played. During the Bowdoin game in his sophomore year, Teddy faced a team of sharpshooters who peppered him constantly. At one point, Bowdoin's high scorer and All-East center Ron Famiglietti was awarded a penalty shot at Teddy. To the amazement of the Bowdoin spectators, Ted turned aside this solo rush, winning the crowd to his side. The rest of the game was anti-climatic as Ted finished with 67 saves in a losing 4-2 contest. Perhaps the finest tribute a player can receive was tendered by the partisan Bowdoin fans at the close of the game when they gave him a standing ovation for five minutes as Hamilton left the ice.

And who will ever forget last year's game with Middlebury here when Teddy throttled the scoring power of two-time All-American and U. S. Olympic Team member Dates Fryberger, holding him to but one goal and turning back over 60 Panther thrusts during a 2-1 Hamilton victory.

Ted's success in the twines is no doubt a result of his amazingly fast reflexes, so fast, in fact ,that they have prevented him from receiving a single stitch during four years of puck prestidigitation. Ignoring the harm a speeding puck could do to his face, Ted shunned the face-mask made for him by Trainer Gene Long and chose instead a shield of agility and courage which, to those who have seen him, seems much more durable than the fiberglas model.

The season is now over, and Ted surely has played in his last collegiate game. But sometime in the future, surely at an alumni game, probably in an Olympic game and possibly at a professional contest, fans will watch as a familiar form takes the ice. They will watch as we have, in awe and admiration, while he performs his goaltending acrobatics with the distinctive flair we have known these last four years. But until that day, we can only be sorry we are losing the finest goalie the College has ever seen, our Most Valuable Player, our captain: Ted Marks.

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Hill Sextet Caps Sixth Win In Final Contest of Season

—by TOM CRANE

Over the past years it has become something of a truism that Hamilton College is first in contented males but last in Eastern hockey. This past season, however, the unexpected happened as the Continentals showed unmistakable signs of competence and rose above their doormat status of the past.

Although undramatic, the improvement was as marked as it was modest. The six Hamilton victories more than doubled the victory output of the last two seasons. Furthermore, last Friday's impressive win over Middlebury cast hope on prospects for the future.

Hamilton's overall performance this season can be neatly summed up in two words — injuries and improvement. The Continentals opened the campaign without the depth of most of their opponents, skating only two lines, two defensemen and a goalie. As the season progressed, however, a remarkable rash of injuries plagued Coach Greg Batt's sextet.

In the early going, John Cookman, Walt Blake, and Tony Woodin all sustained various facial injuries which hampered their play. In mid-January, Cookman, one of Hamilton's two 60-minute defensemen, suffered a broken arm which deactivated him for six weeks.

A month later, the other half of the Continental's starting defense, Tom Macy, was put out of action for the balance of the season. Finally, Blake suffered a broken nose (his second of the hockey season) and was unable to play the final two games. Despite the Herculean efforts of trainer Gene Long, the injuries did take a heavy toll on Hamilton's already thin squad.

The added pressure caused by these injuries plus the increasing maturity of the juniors on the team resulted in distant improvement in Hamilton's play over other years. The honor of most-improved would have to go to Rad Pearsall. Shedding a great deal of weight as the campaign progressed, the sturdy left winger led the team in goals with 14 and was runnerup to Jon Kinne in team scoring honors. Pearsall picked up more and more finesse throughout the season.

Paralleling Pearsall's development was that of Tom Macy. Macy, a flawless stickhandler and skater, was shifted back to defense this season. Before his injury in the 6-2 loss to Cornell, he had become one of the finer defensemen in the East. His value to the Continentals was clearly indicated by the fact that three nights later without Macy, the Hillmen lost to a comparable Colgate team, 12-1. Macy has been named next year's team captain.

Other juniors showing marked improvement were Blake and Henry Little. Scrappy and aggressive hustlers, both skaters acquired polish as the season progressed.

The Continentals will lose quality rather than quantity through graduation. Seniors Pete Munson, Cookman, Kinne, and Ted Marks were invaluable to Hamilton this season.

Munson, a defenseman, began

(Continued on Page 10)

LOOK OUT! — Jon Kinne, Hamilton's high-scoring center, appears to be throwing a warning glance at two Panther skaters as he takes the puck up ice, out of the Hamilton zone.

Swimmers End Season With Loss to Rochester

—by JOHN FRISBEE

Although the Continentals were defeated, 50-45, by Rochester in their final meet of the season, it was in many ways a victory for the Hamilton swimmers.

Six Hillmen turned in the best times of their careers, one set a new school record, and another barely missed placing his name in the record books. "In view of our times in the Rochester meet, I consider the season a success," said Coach Roy Larson.

The meet was a close one all the way, and was not decided until the final event. Prior to this event, the 400 yard freestyle relay, the Continentals held a slim 45-43 margin, but the Yellowjackets, with an array of fine sprinters, proved too strong for the Hillmen.

The outstanding performance of the meet was Dick Stebbins' record-breaking exhibition in the 200-yard backstroke with a 2:20.9. This was 3.1 seconds better than his own record and 6.7 seconds better than his previous best time for the season.

Woody Walls narrowly missed breaking Bob Warner's 500-yard freestyle record, winning the event in 5:59.7. Earlier in the meet, Walls turned in a 2:07.4 in the 200-yard freestyle, his best time ever in that event. Bruce Littman also turned in his best times of the season in both events, taking two thirds.

Chuck Putnam, taking a second in the 200 yard breaststroke, also produced his best performance of the season. Chris Vickery eclipsed a half second off his previous best 50-yard freestyle time and won the diving event with another

(Continued on Page 10)

Freshman Cagers Top Utica College In Season's Finale

The freshman basketball team wound up a "successful" basketball season last Saturday after noon by easily defeating an outmanned Utica freshman team, 88-68.

High scorer for the Continentals was Bill Hunnicutt with 26 points. Hunnicutt finished the season with a total of 173 points for a 15.8 scoring average. Besides having the best scoring average, the 6'5" import from Syracuse was the stalwart in the rebounding department for the frosh this season.

The game with the Uticans developed to be one of the frosh's better showings in their 11-game schedule, as Don Jones' b-ballers used superior conditioning to fast break their way to victory. To round out the scoring for the frosh, Don Root was second in the scoring column with 17 points, Bill Ernstrom and Bob Cady totaled 12 tallies, and Jim Vaughan had a total of 10 points.

Both Ernstrom and Root garnered a respectable 10.5 scoring average for the season. Dave Smith and Bob Schulze were able substitutes throughout the season. Jack Bromley, who sustained a broken hand and missed the last four games, was second to Hunnicutt with just under a 12 point average for the season. According to coach Jones, Bromley's absence "was a definite loss to the team." Besides being a consistant scorer, Bromley was a fine rebounder and ball handler.

The frosh's 7-4 record shows two close five point losses to Union, with one lopsided 80 to 48 defeat at the hands of a strong Morrisville quintet. The other loss was to Rochester, by the score of 75-57.

The biggest scoring effort for the frosh came in their first meeting with Utica, as the team scorched the nets en route to a 91-53 drubbing. The whole team averaged just over 70 points on offense and permitted an average of 68.5 to the opposition. Four of the seven wins were won by six points. These wins came against Morrisville, R.P.I., M.V.C.C., and Hobart in overtime.

To sum it up, Jones thought the season went well for the most part and felt it was a "successful" eleven game campaign.

SAVE — Ted Marks, Hamilton's goalie and team co-captain, makes one of the 43 saves he was called upon to make in last week's season-ending game with Middlebury. Mark's percentage of saves was once again one of the best in the East.

Cagers Finish Campaign With Victory over Utica

—by DAVE GOULD

The Continental cagers closed out the 1964 season on a strong note last Saturday by defeating Utica College 81-59. Seniors Don Sweeney and John Elliot fittingly led Ken Patrick's netmen to their ninth victory of the year, scoring 23 and 21 points respectively.

Utica College was simply outclassed throughout the whole game. With Sweeney clicking for 17 in the first half, the Continentals led 35-26 at the turning marker. Elliot contributed 11 and directed the floor game with his playmaking ability.

With Elliot leading the way with ten points, the cagers pulled out in front in the second half and were never seriously threaened. They coasted to the victory, building up a 21 point margin.

Mike Brown led the Pioneers with 24 tallies.

On Wednesday, Feb. 26, the Blue journeyed to Geneva to meet the Statesmen of Hobart. Sweeney played perhaps his best game of the season, leading the Continentals in scoring in a losing cause with 28 points.

The first half was close all the way with Hobart holding a one-point margin, 34-33, at halftime. As in several other games this year, the Continentals could not match Hobart's height which was the deciding factor in the game. The Statesmen out-rebounded Hamilton, 48-28.

Hobart held onto its slim lead

(Continued on Page 10)

BALLET — Hamilton's Bruce Lundberg and an unidentified Utica College player perform a seemingly intricate ballet jump while fighting for a rebound in last week's game.